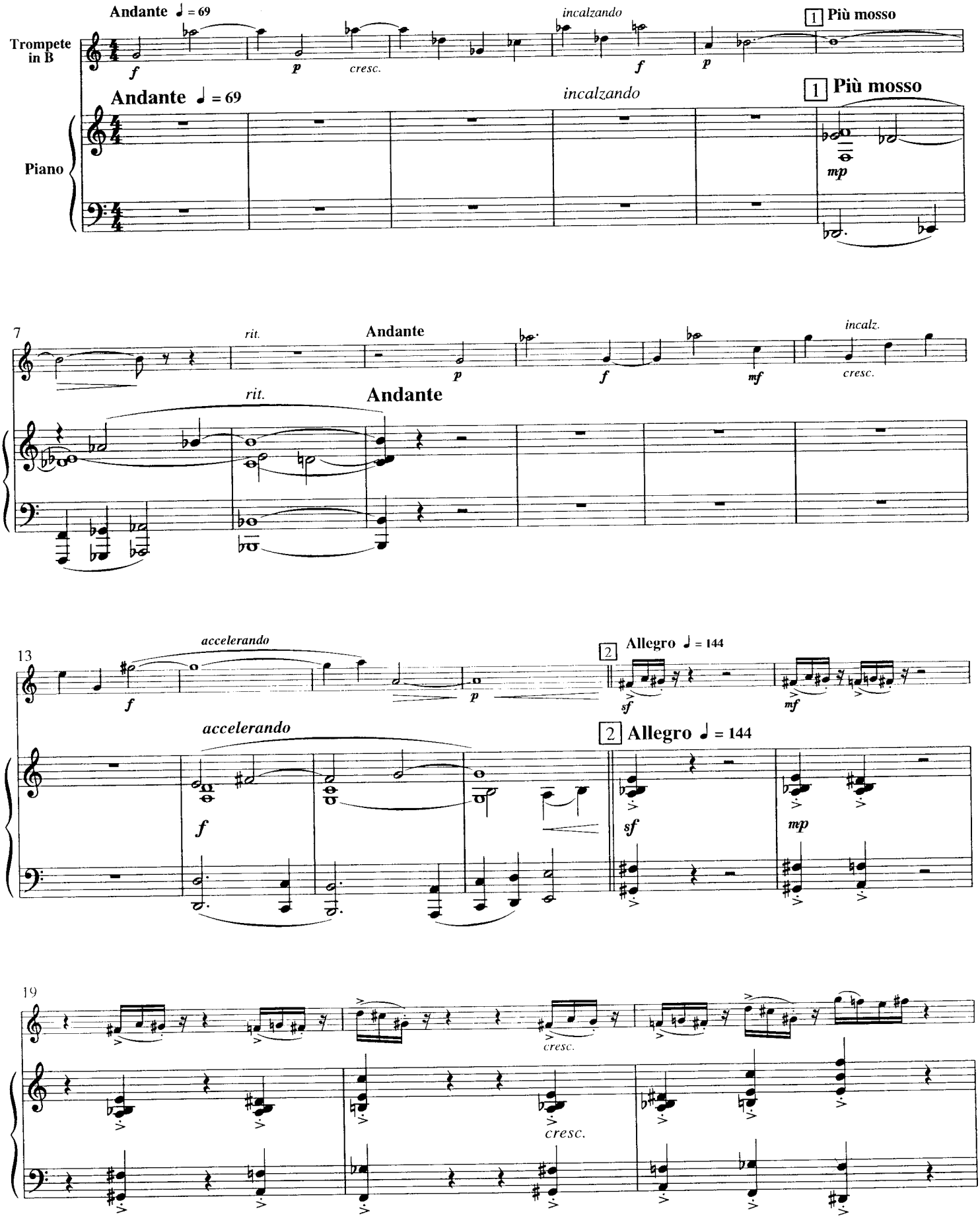
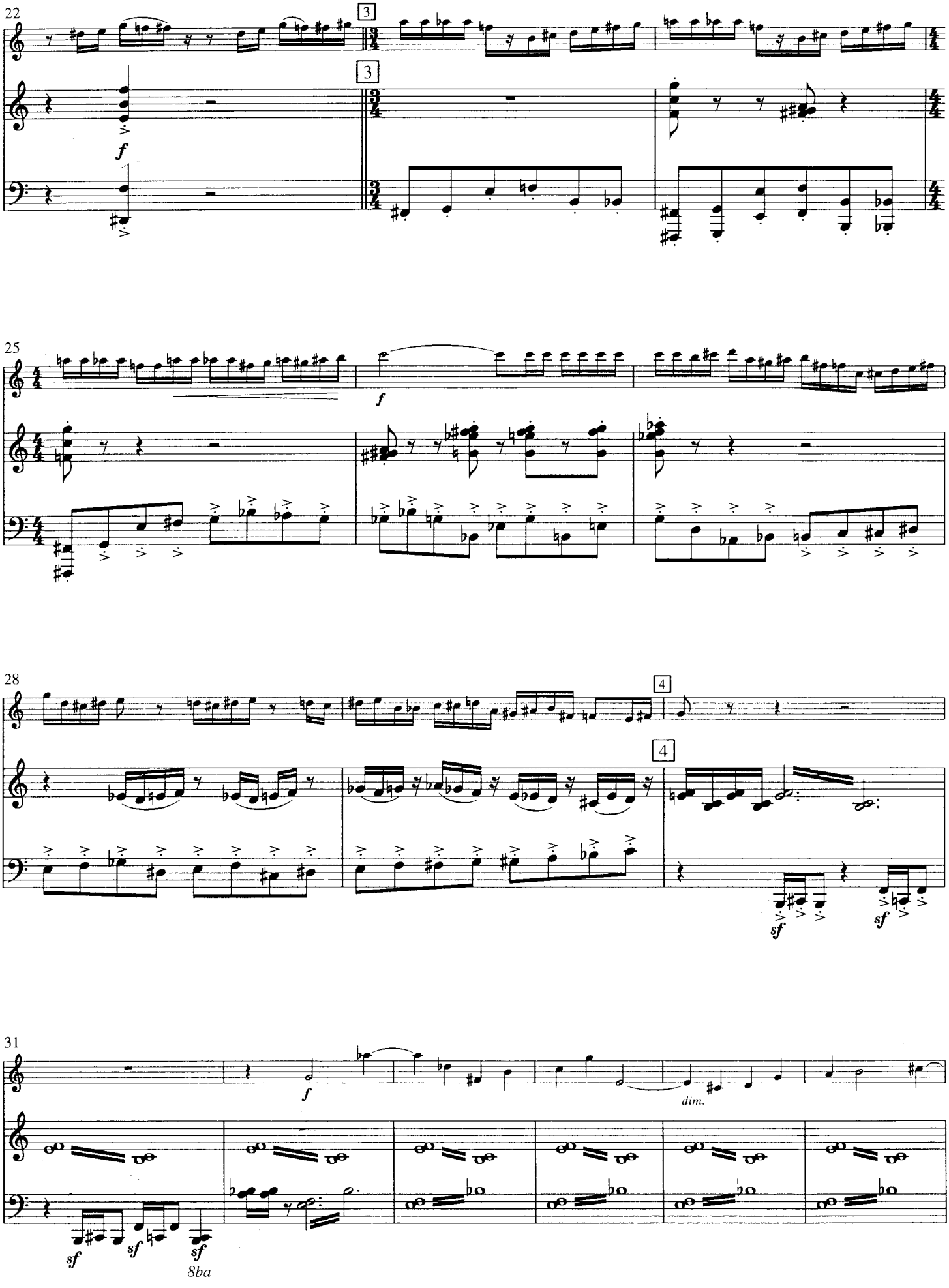
Konzert op. 42

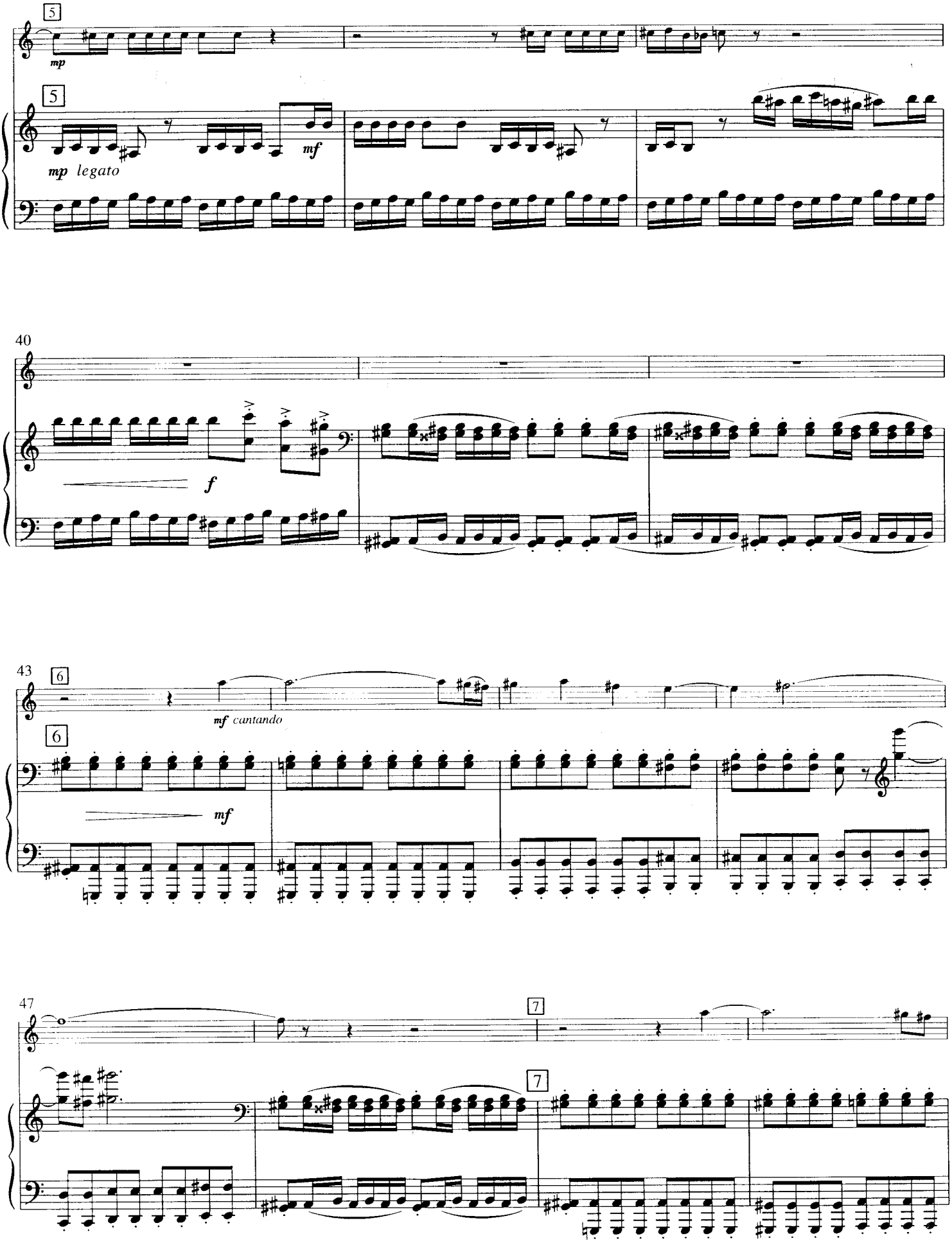
für Trompete und Orchester (1972)

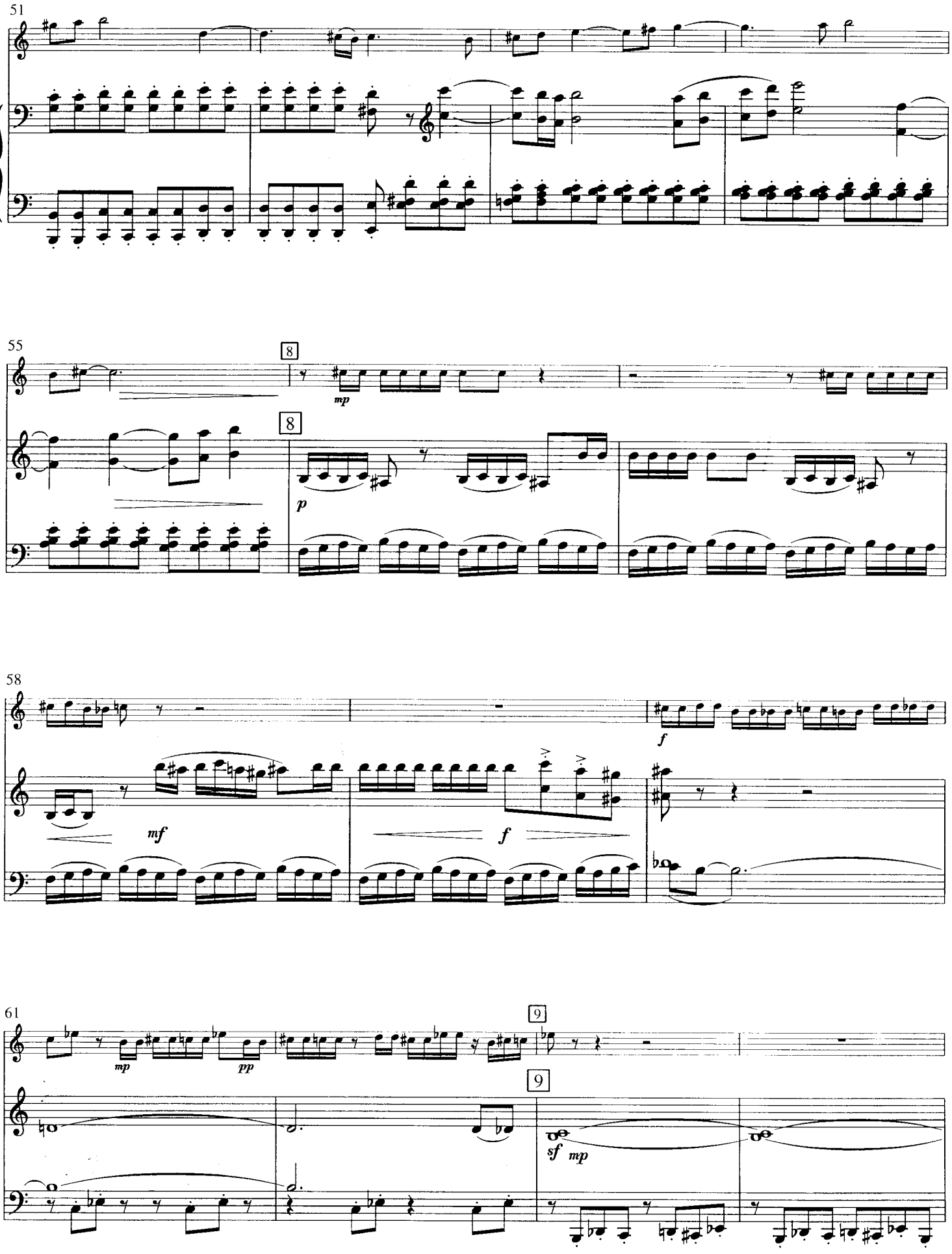
Eino Tamberg
(*1930)

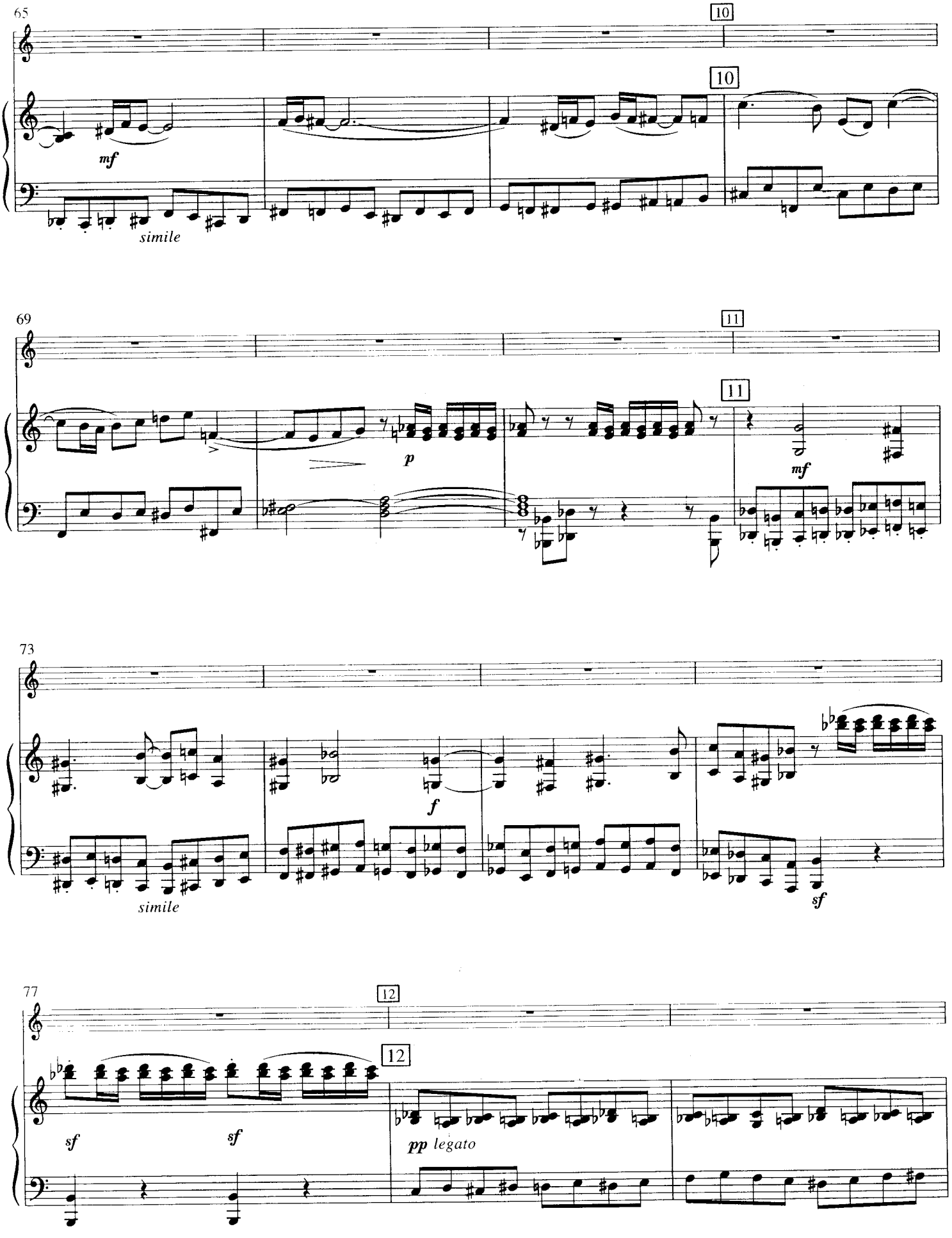
I

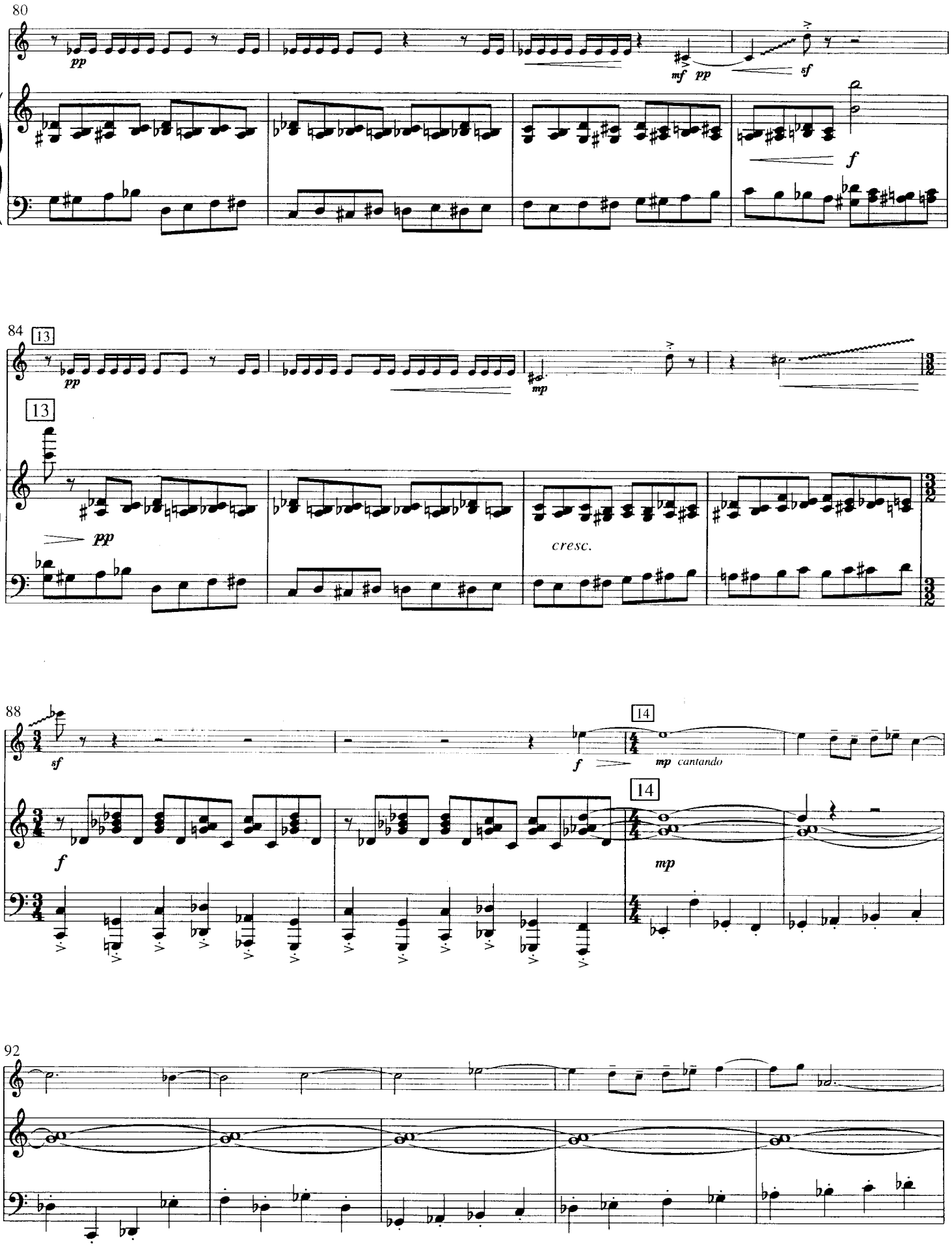


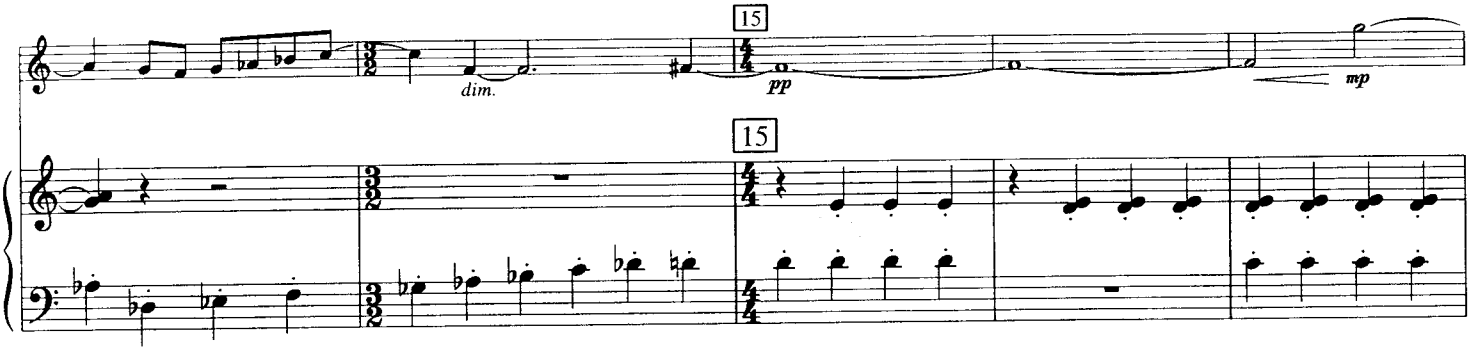

22
3
3
f
25
f
28
4
4
sf
sf
31
f
dim.
sf
sf
sf
8ba

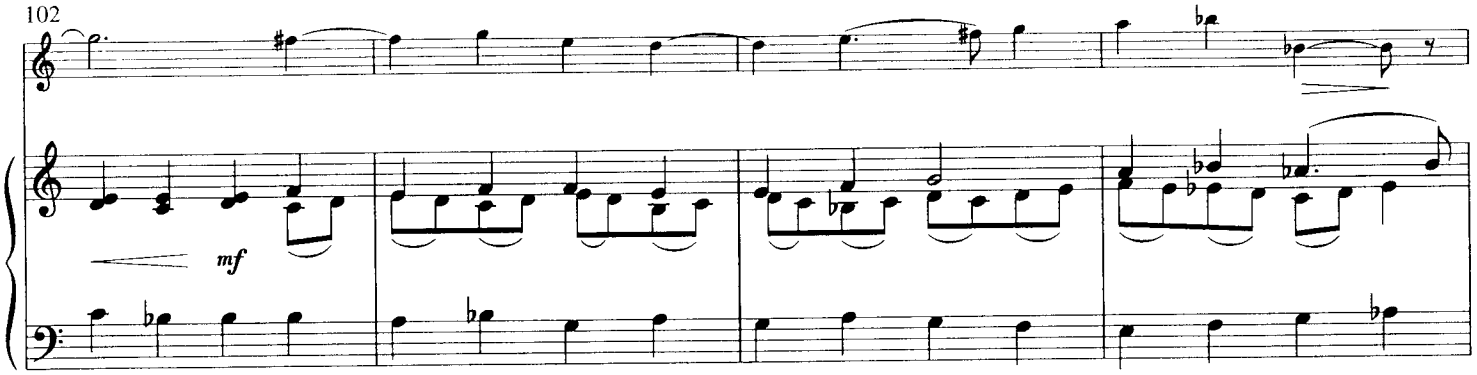

5
mp
5
mp legato
mf
40
f
43
6
mf cantando
6
mf
47
7
7

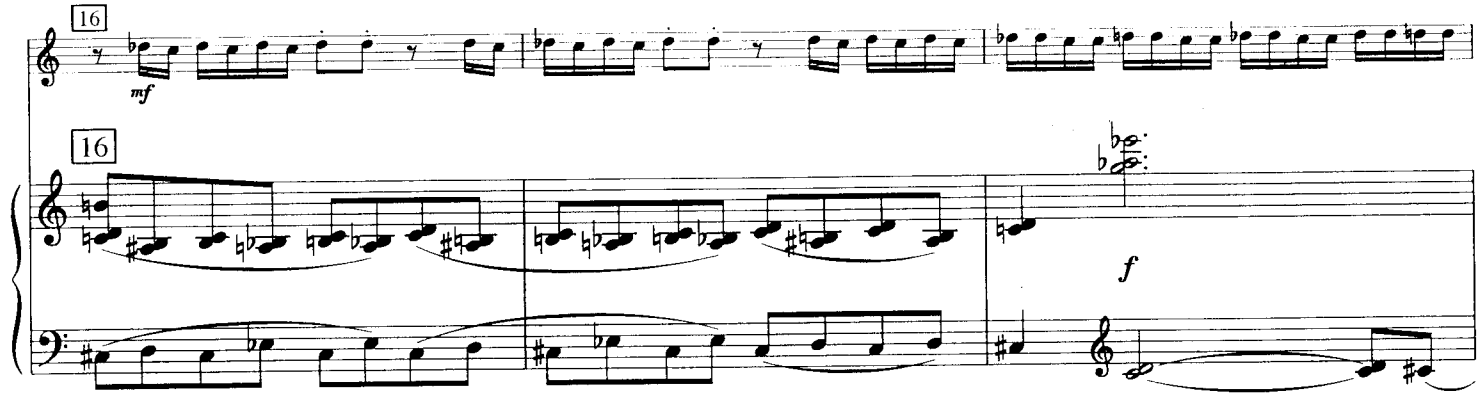

51
55
8
mp
8
p
58
f
mf
f
61
mp
pp
9
9
sf
mp

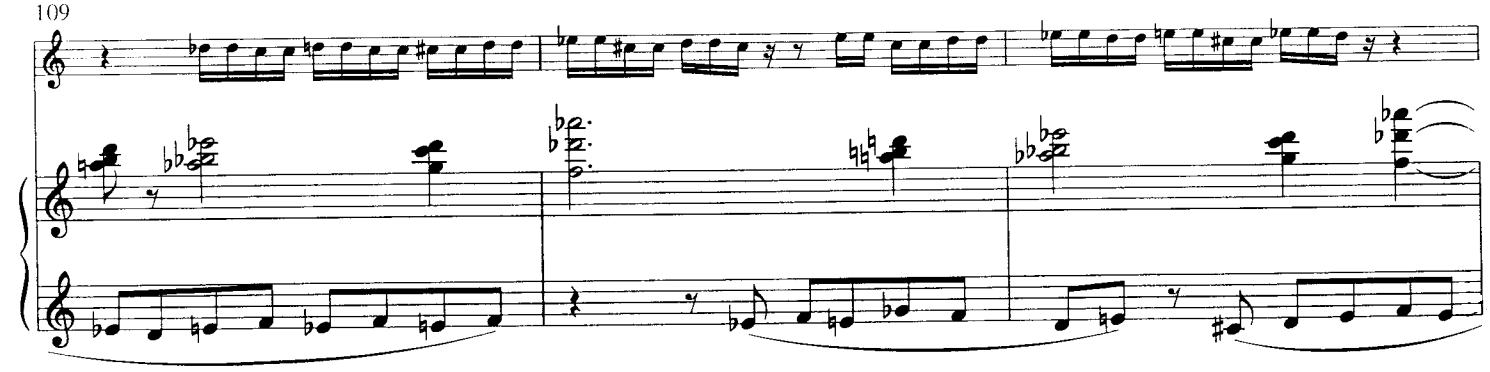

65
10
10
mf
simile
69
11
11
p
mf
73
f
simile
sf
77
12
12
sf
sf
pp legato

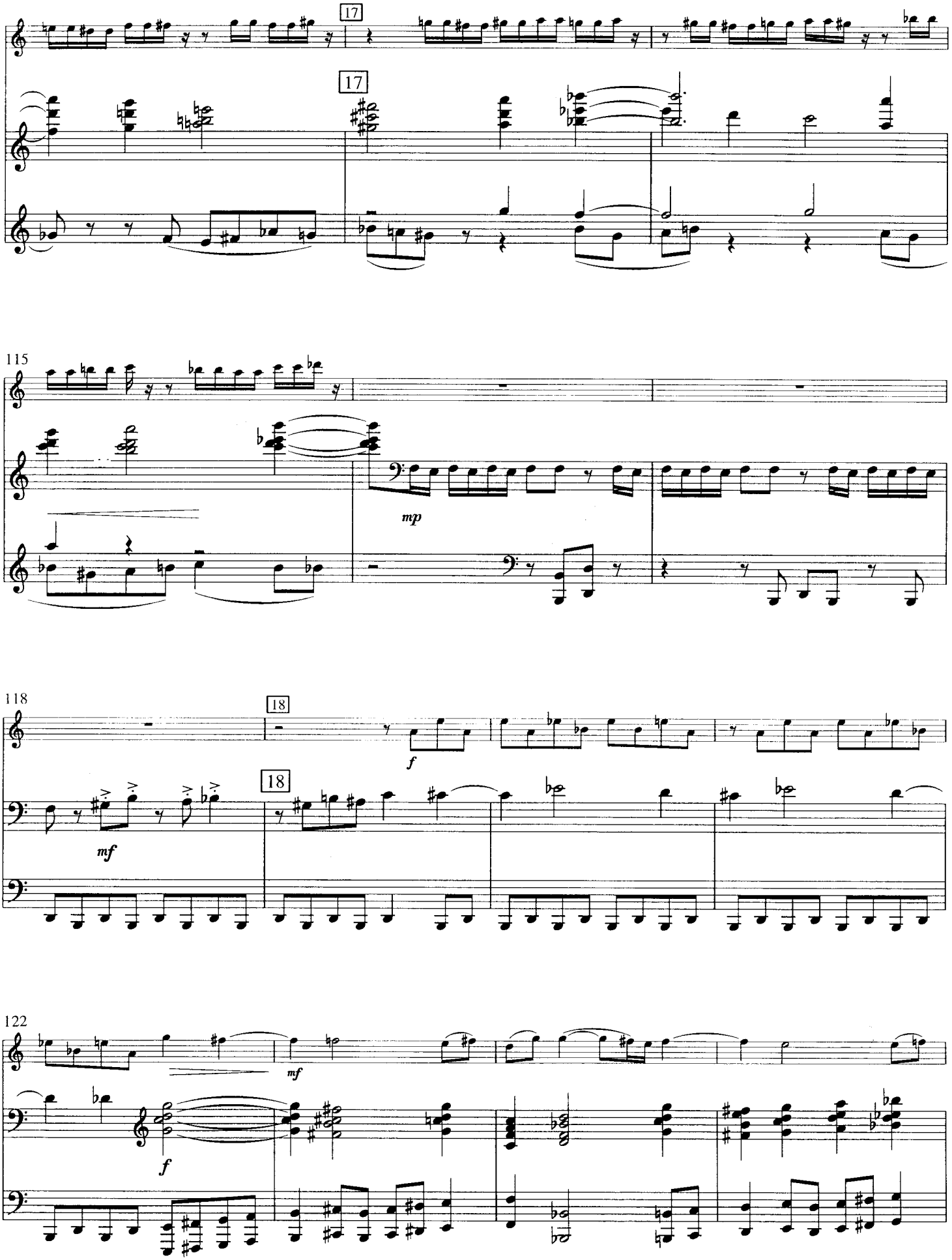

80
pp
mf pp
sf
f
84
13
pp
mp
13
pp
cresc.
88
sf
f
14
mp cantando
14
f
mp
92

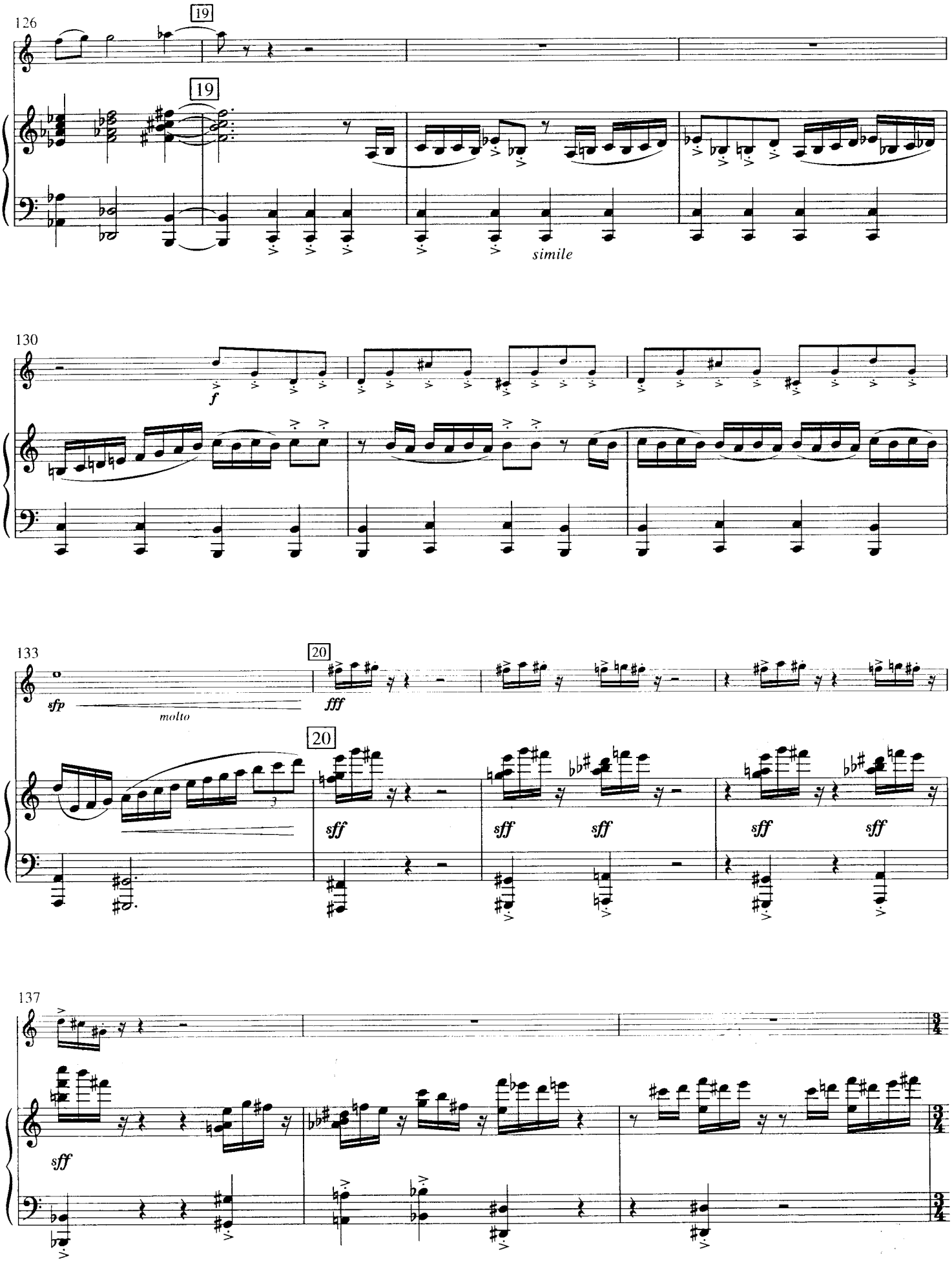

15
dim.
pp
mp
15

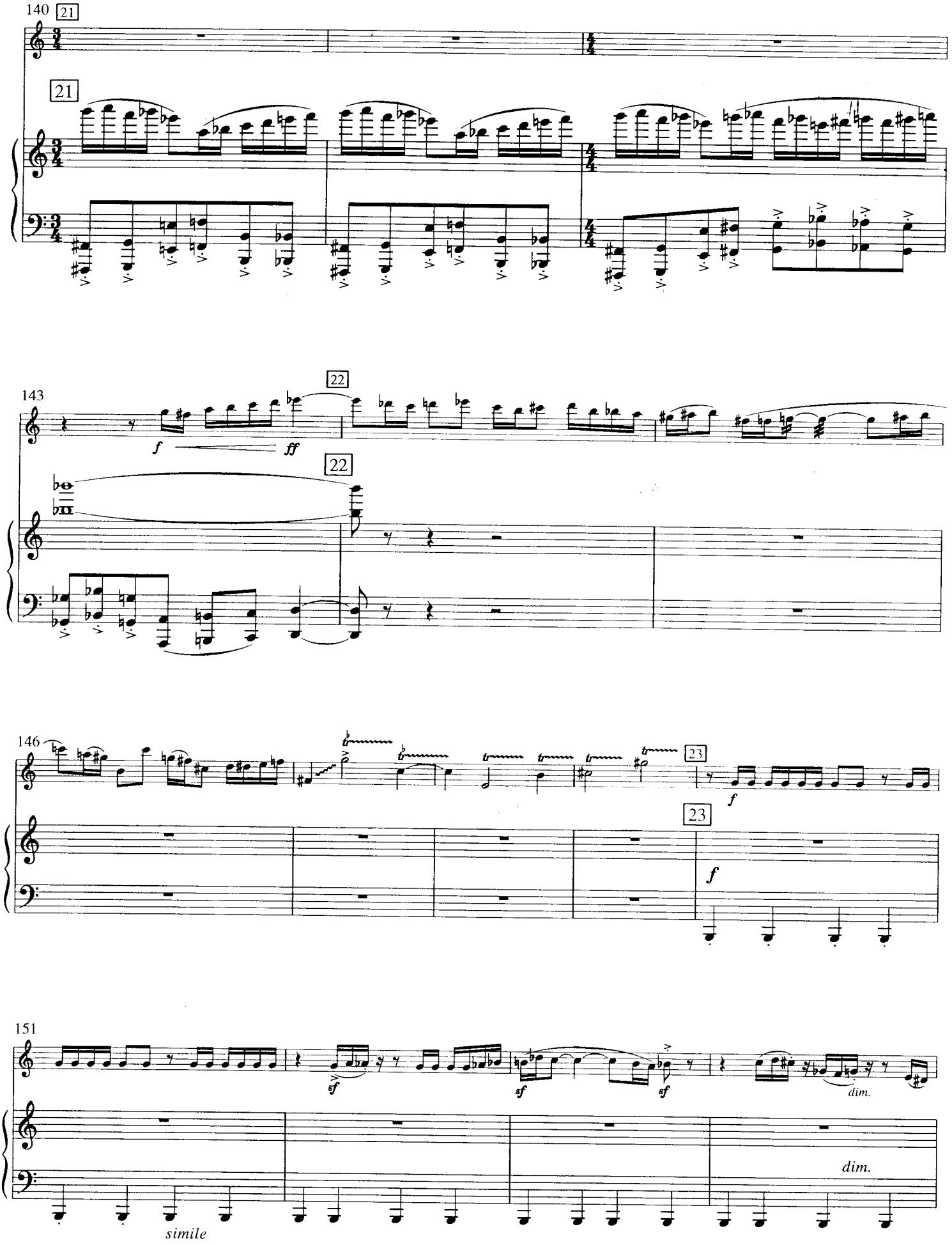

102
mf

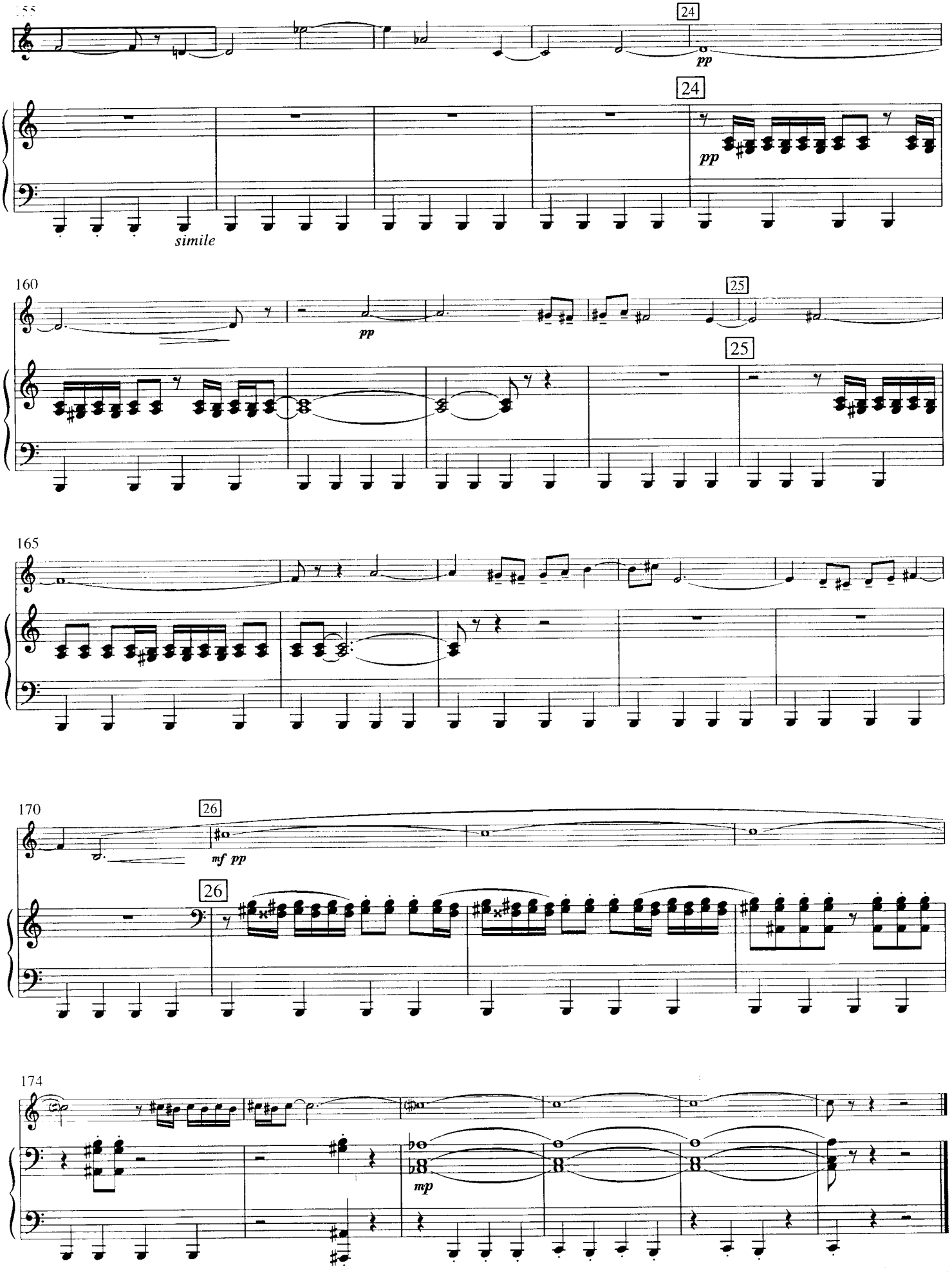

16
mf
16
f


109

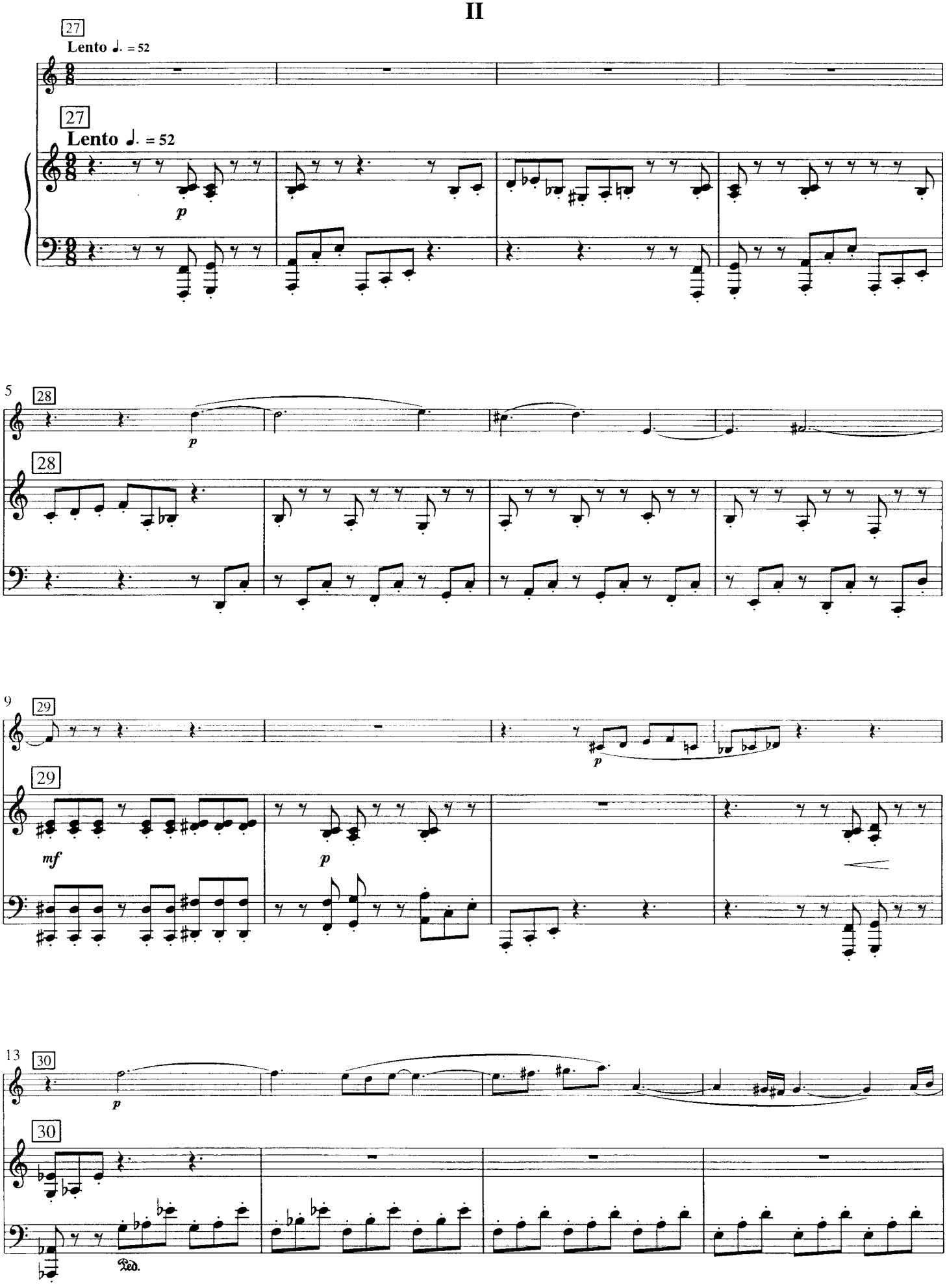

17
17
115
mp
118
18
18
f
mf
122
mf
f

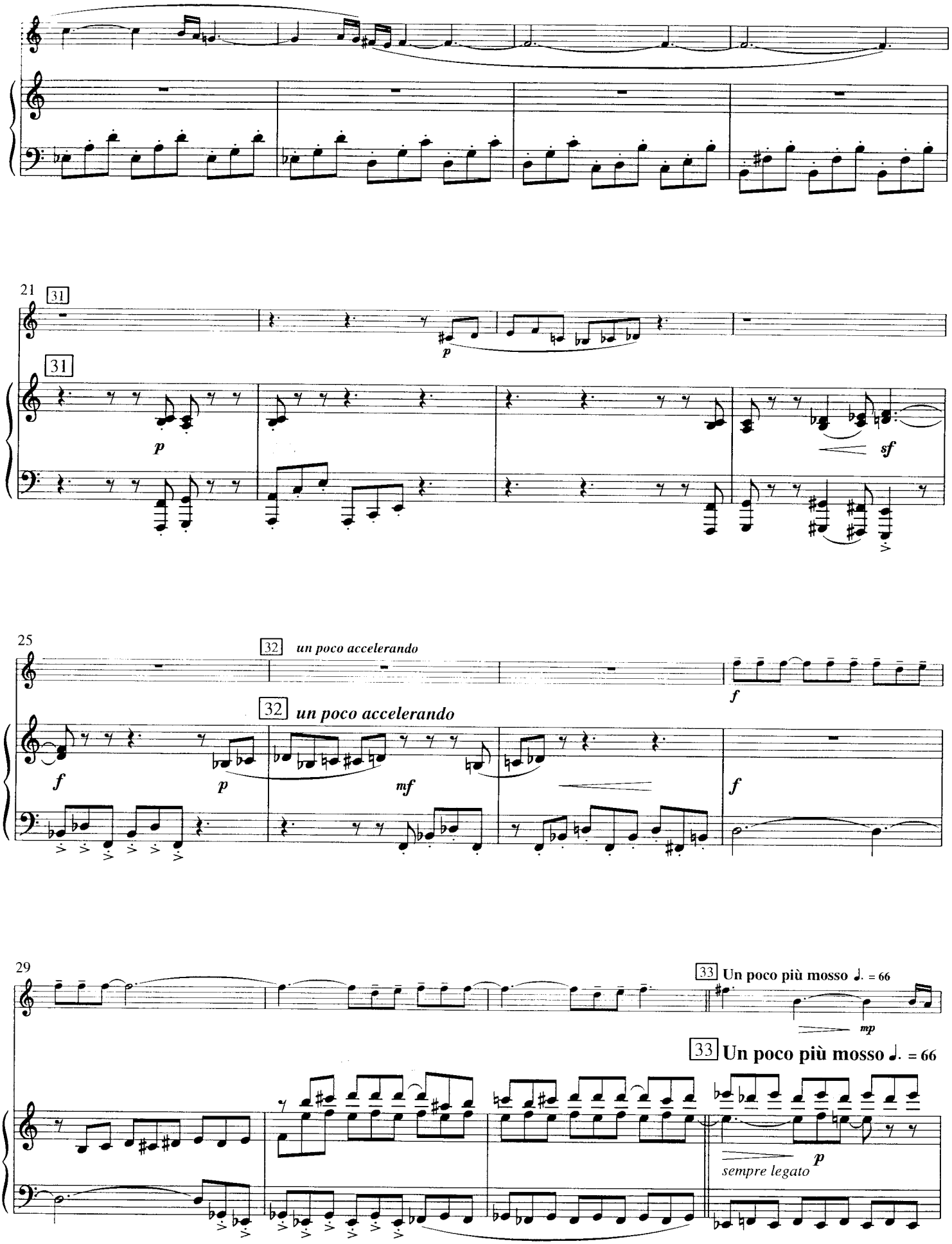

126
19
19
simile
130
f
133
sfp
molto
20
fff
20
sff
sff
sff
sff
sff
137
sff
3/4
3/4

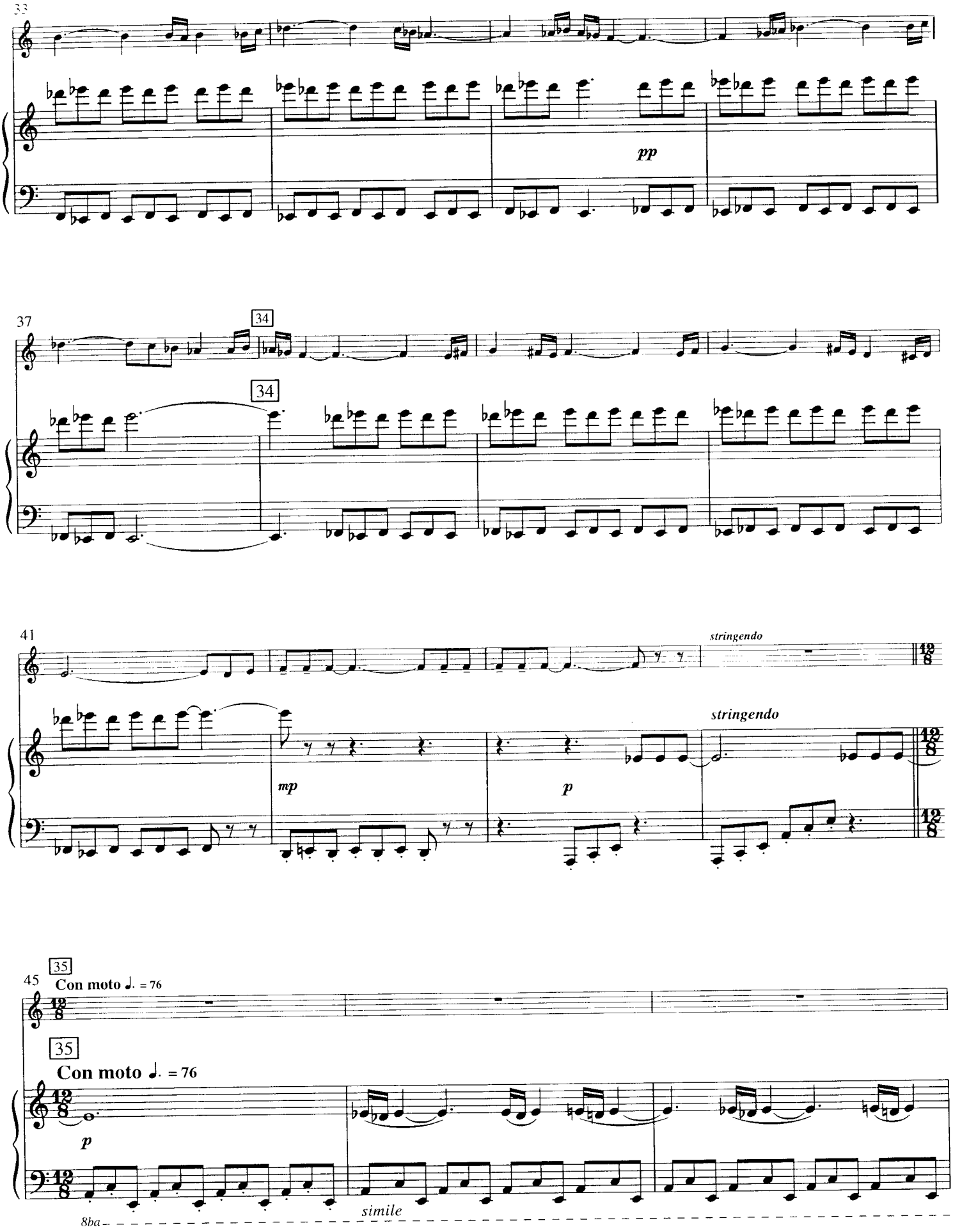

140
21
21
143
22
f
ff
22
146
23
f
23
f
151
sf
sf
sf
dim.
dim.
simile

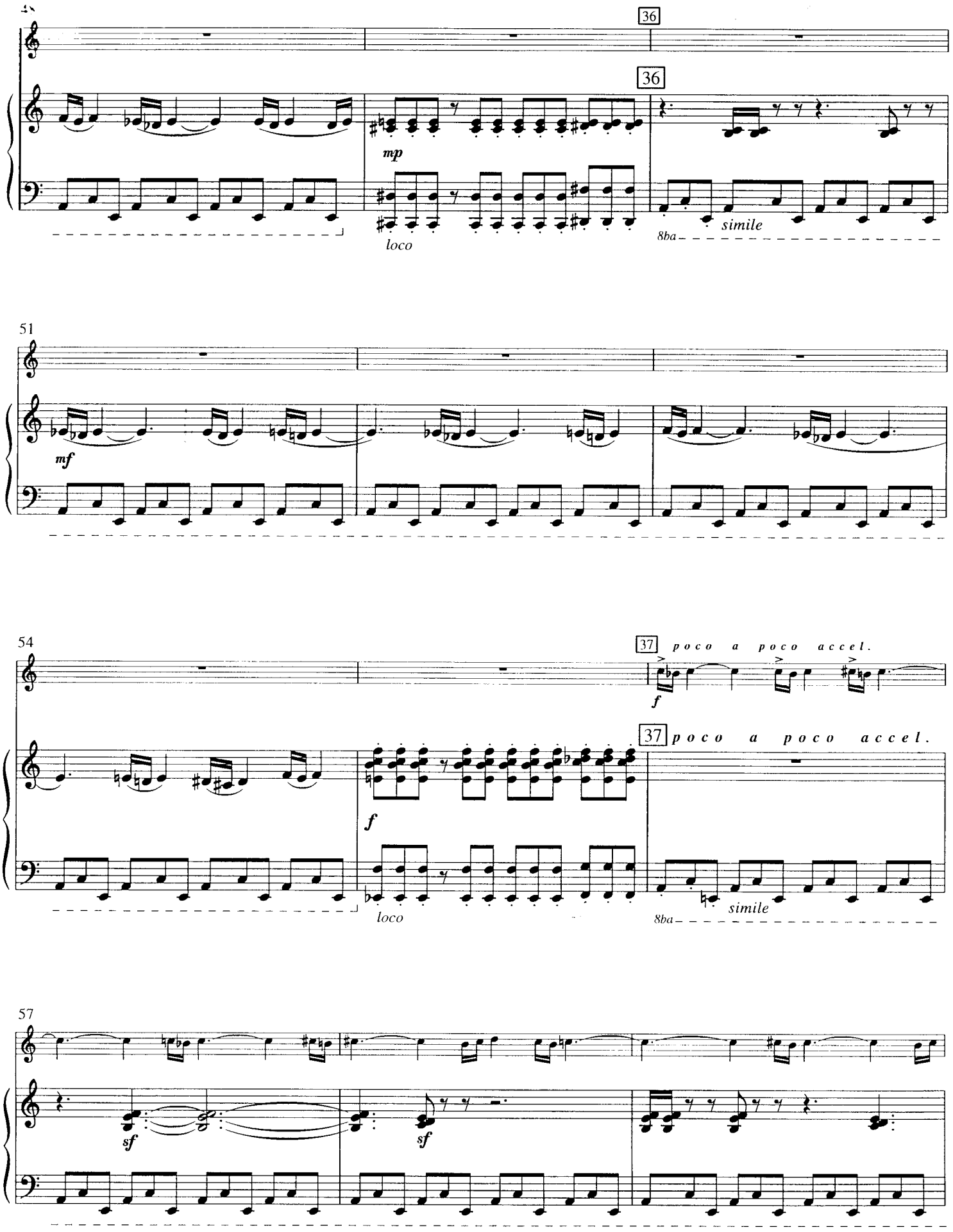

155
24
pp
24
pp
simile
160
pp
25
25
165
170
26
mf pp
26
174
mp

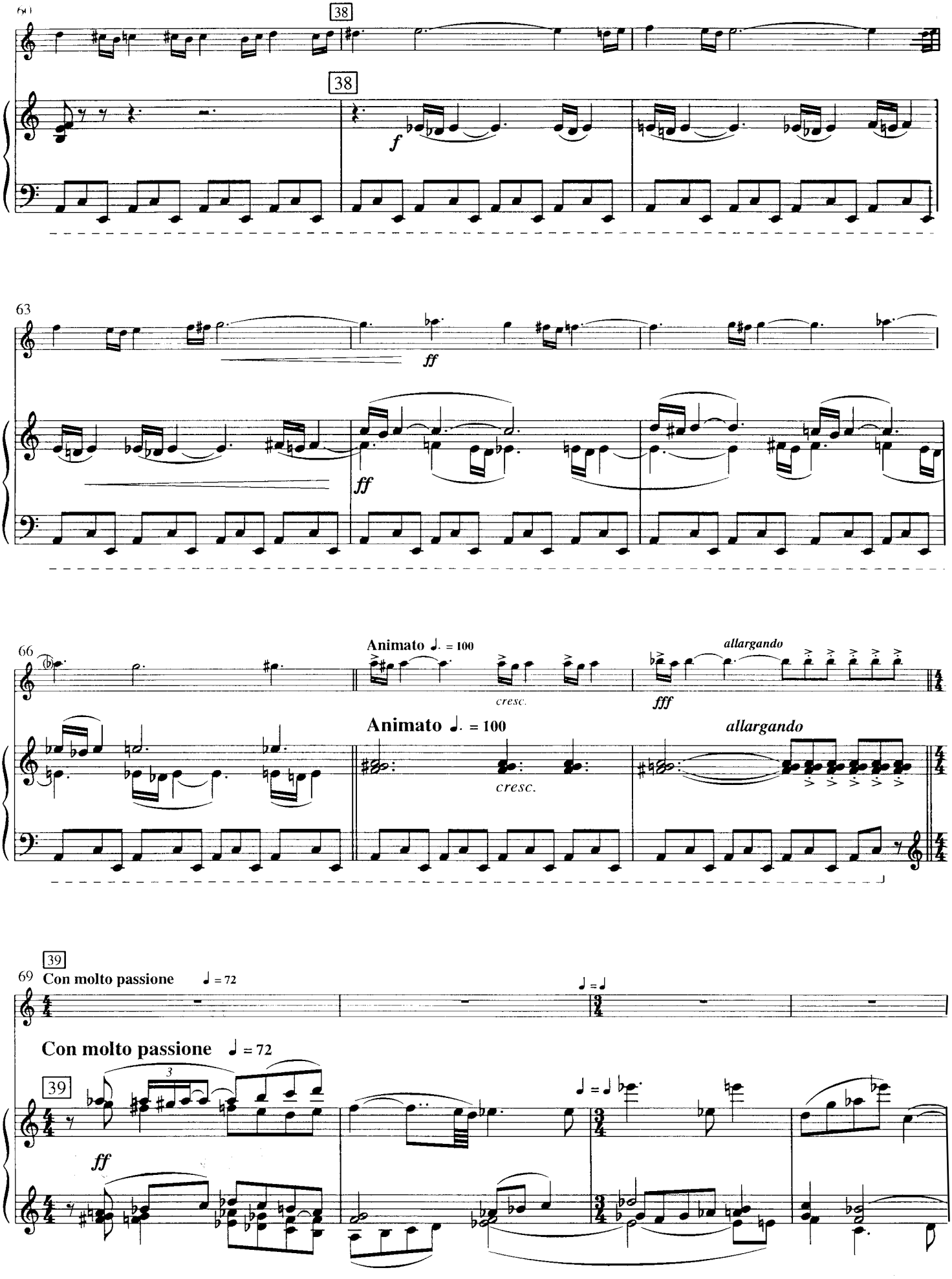
II

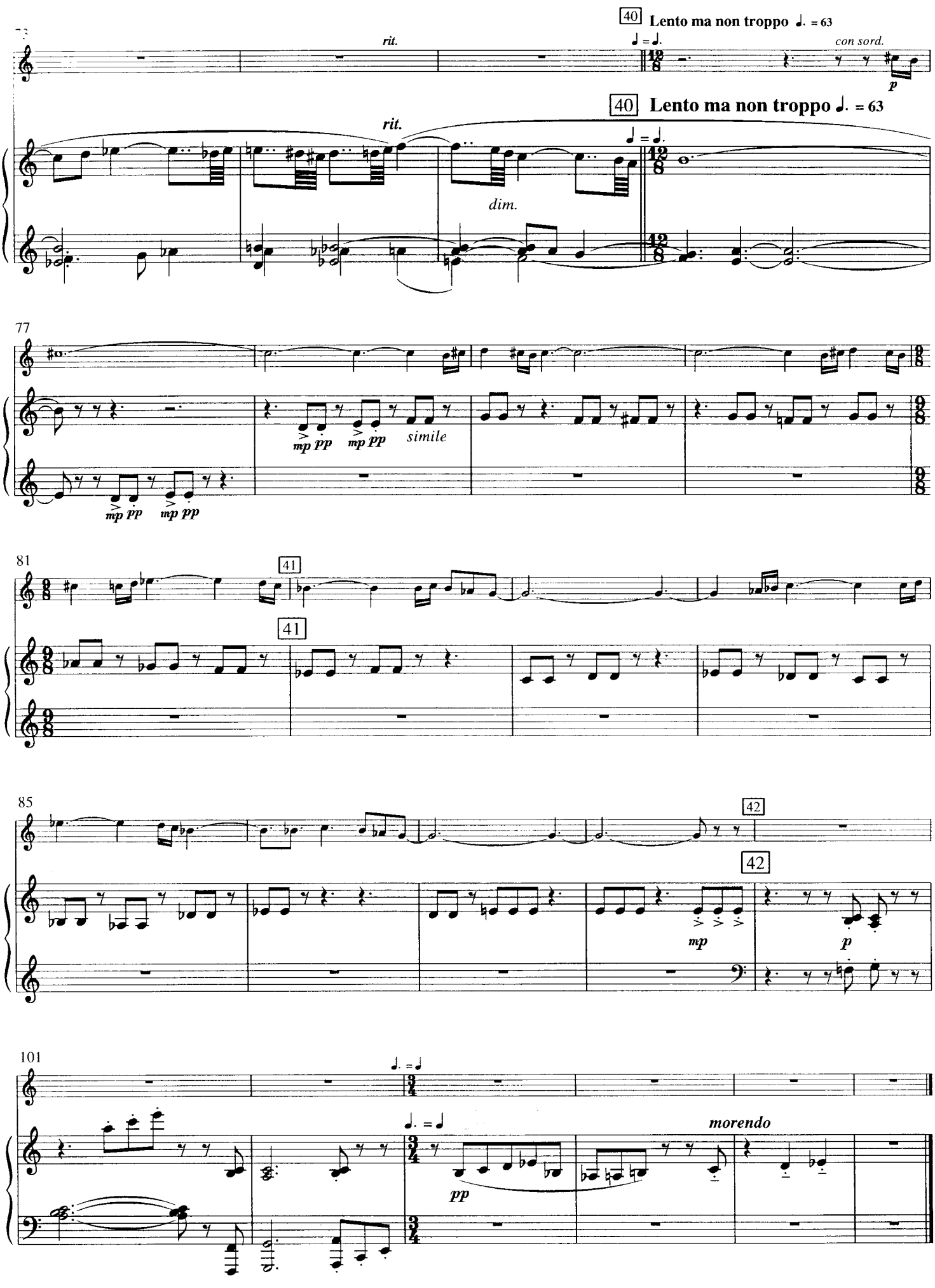



21
31
31
p
p
sf
25
32 un poco accelerando
32 un poco accelerando
f
f
p
mf
f
29
33 Un poco più mosso ♩. = 66
mp
33 Un poco più mosso ♩. = 66
sempre legato
p

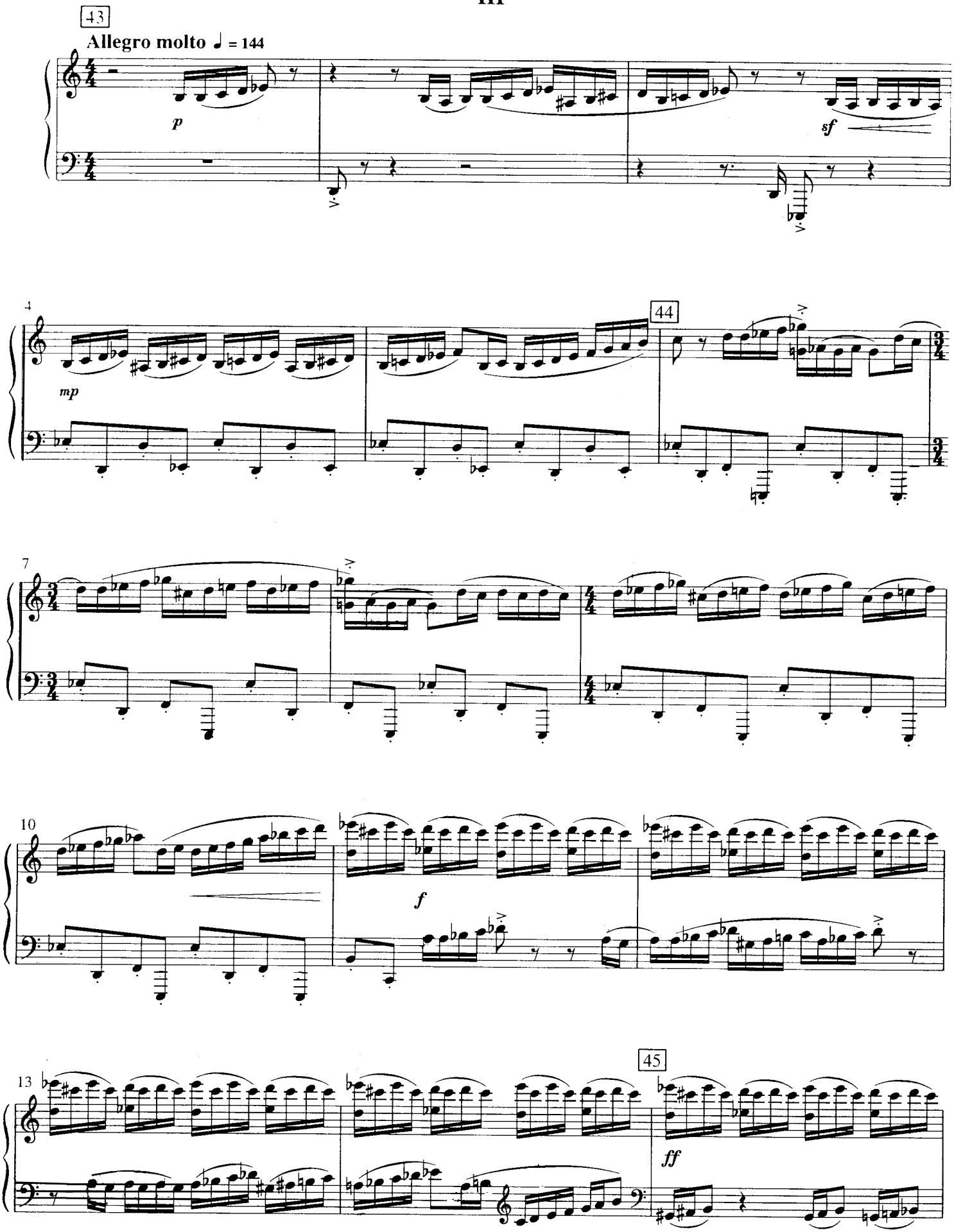

33
pp
37
34
34
41
stringendo
stringendo
mp
p
45
35
Con moto ♩. = 76
35
Con moto ♩. = 76
p
simile
8ba

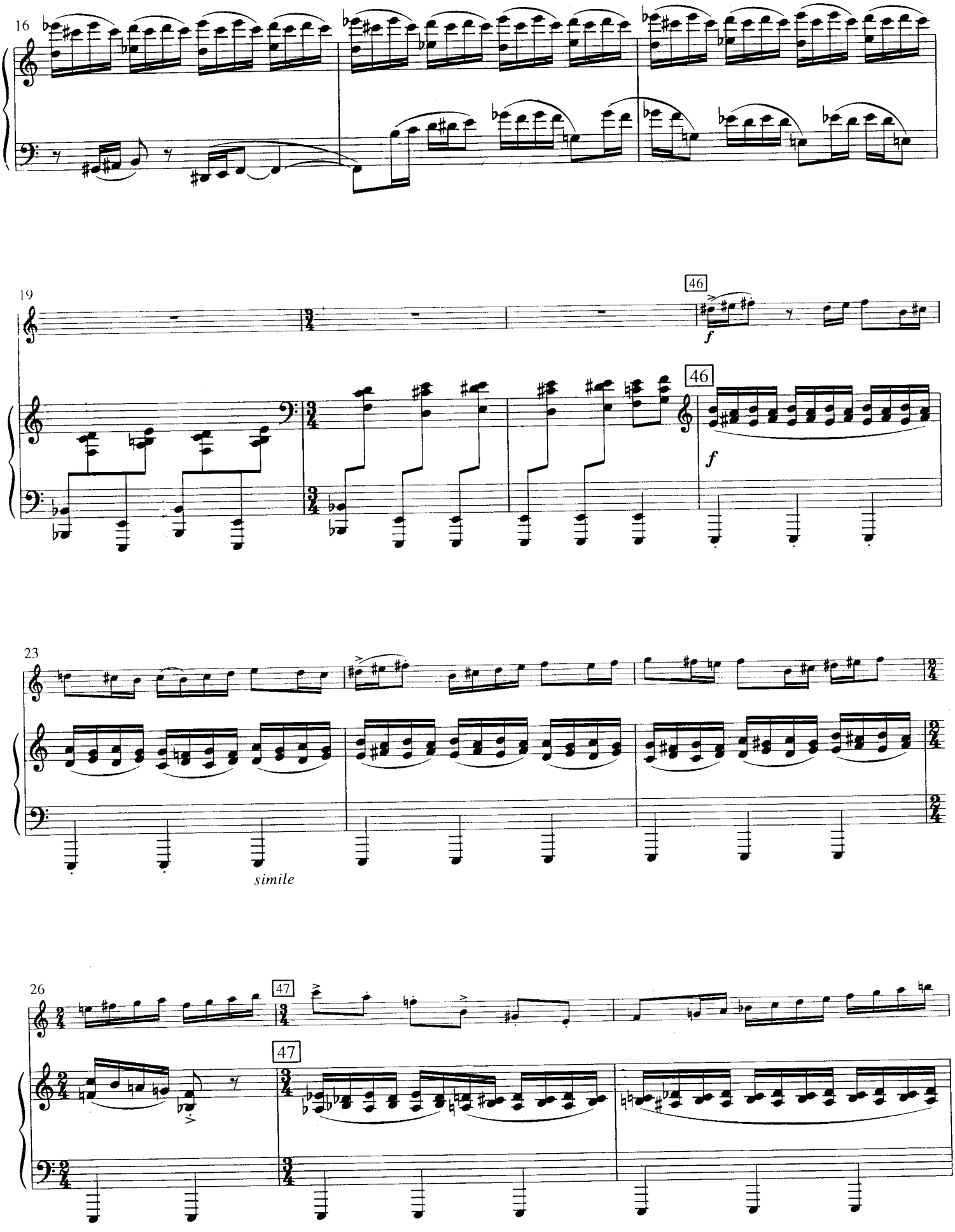

36
36
mp
loco
8ba
simile
51
mf
54
37 poco a poco accel.
f
37 poco a poco accel.
f
loco
8ba
simile
57
sf
sf

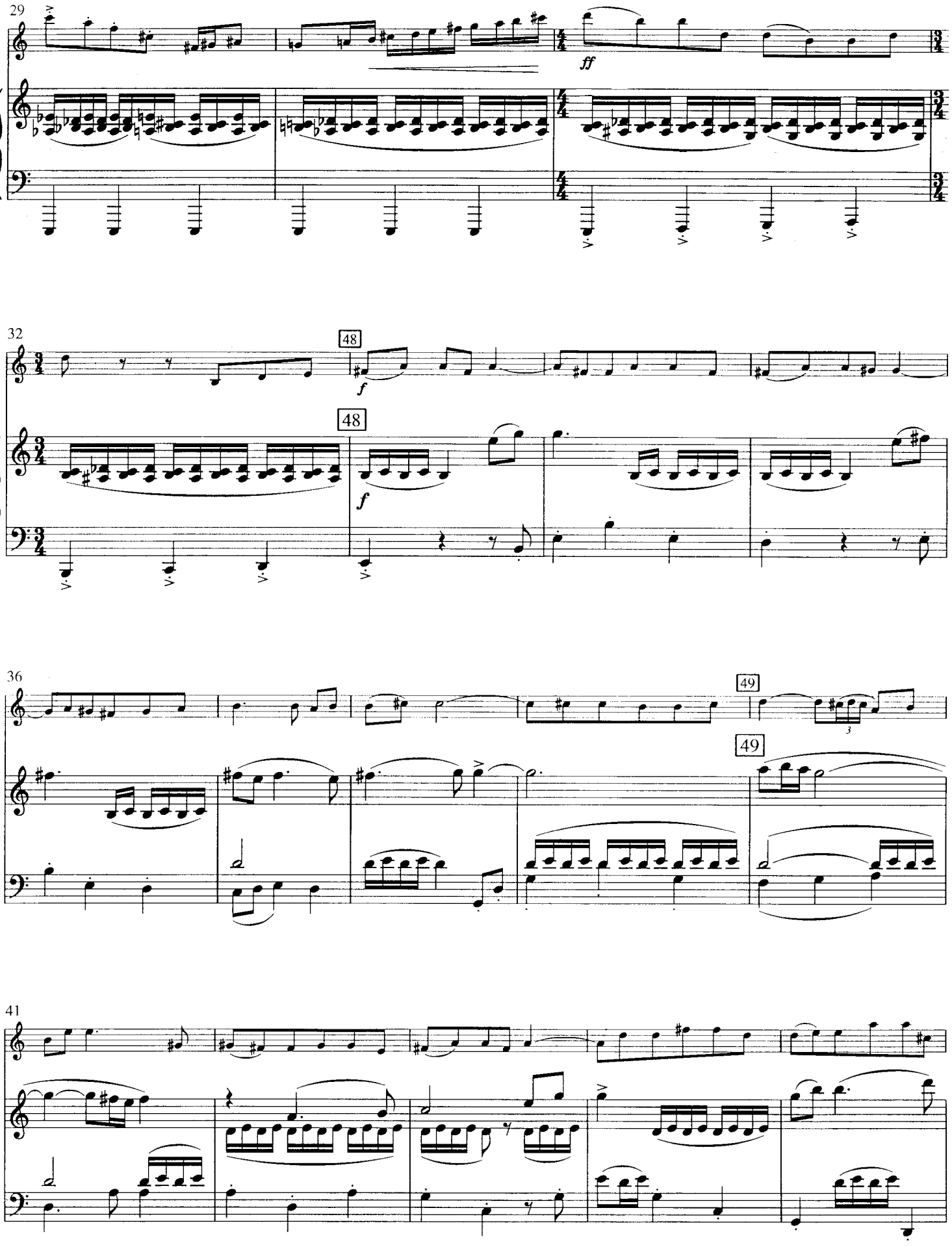

38
38
f
63
ff
ff
66
Animato ♩. = 100
cresc.
fff
allargando
Animato ♩. = 100
cresc.
allargando
39
69
Con molto passione ♩ = 72
♩ = ♩
Con molto passione ♩ = 72
39
3
♩ = ♩
ff

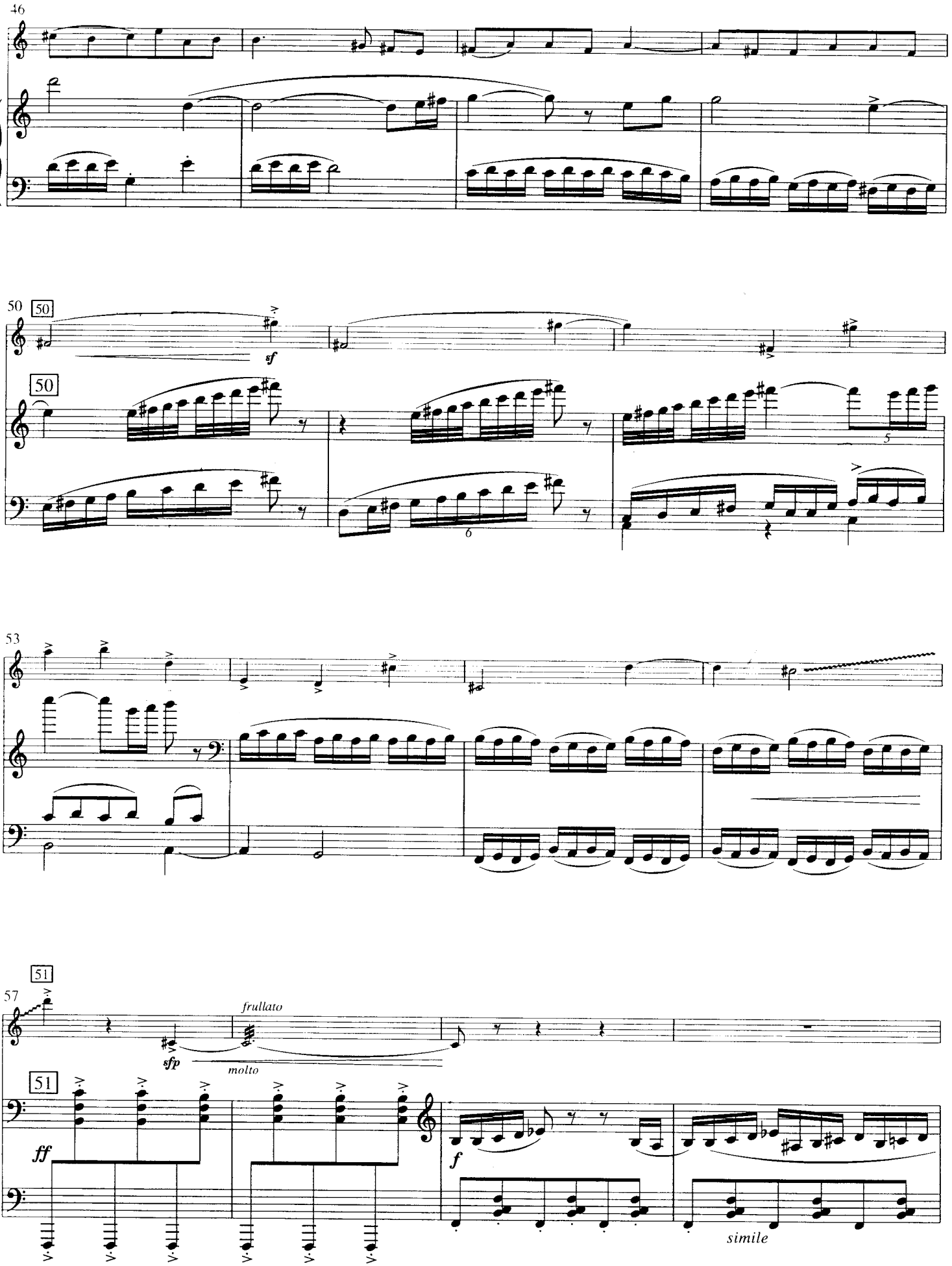

40 Lento ma non troppo ♩. = 63
rit.
con sord.
p
dim.
77
mp pp
simile
81
41
85
42
mp
101
morendo
pp

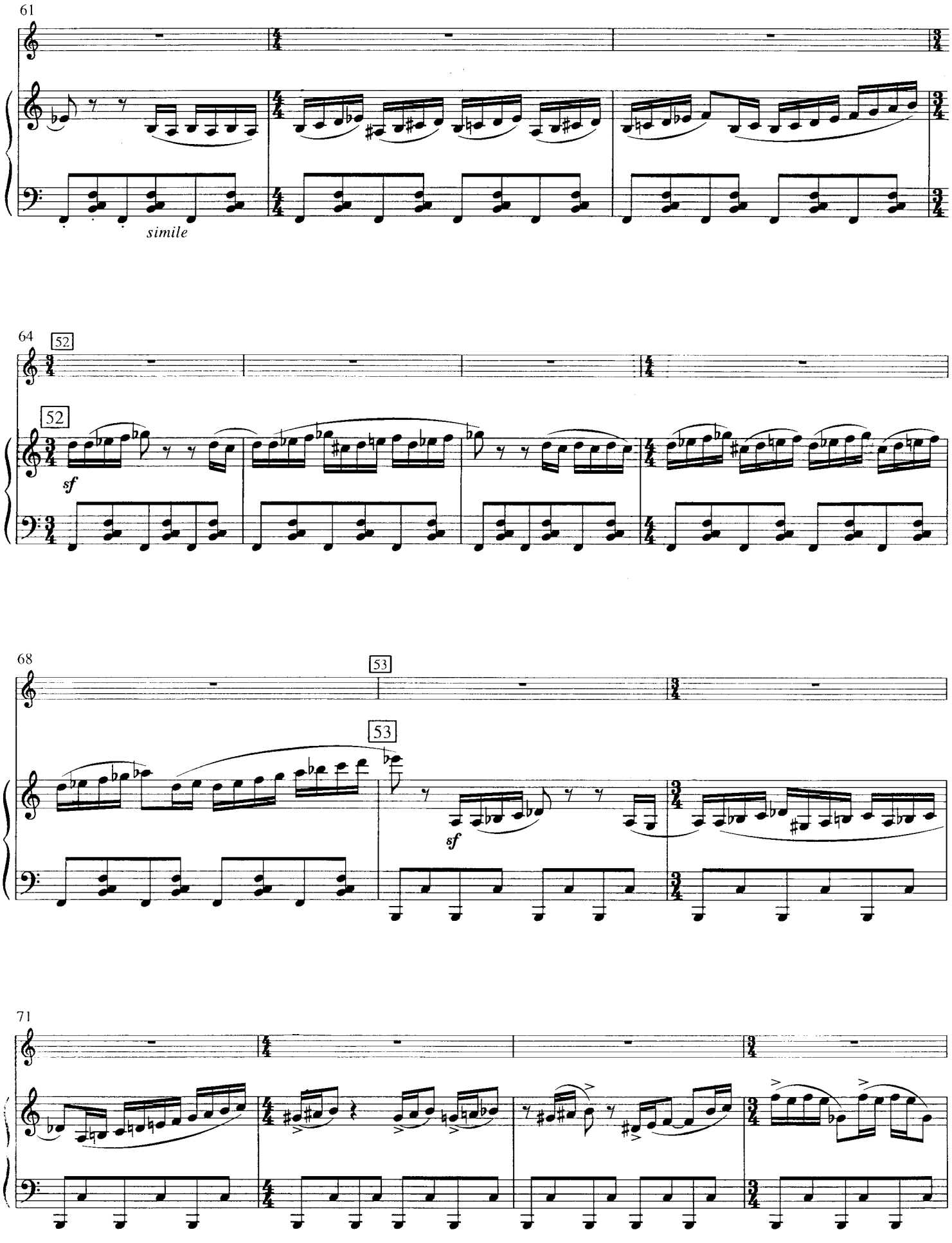
III

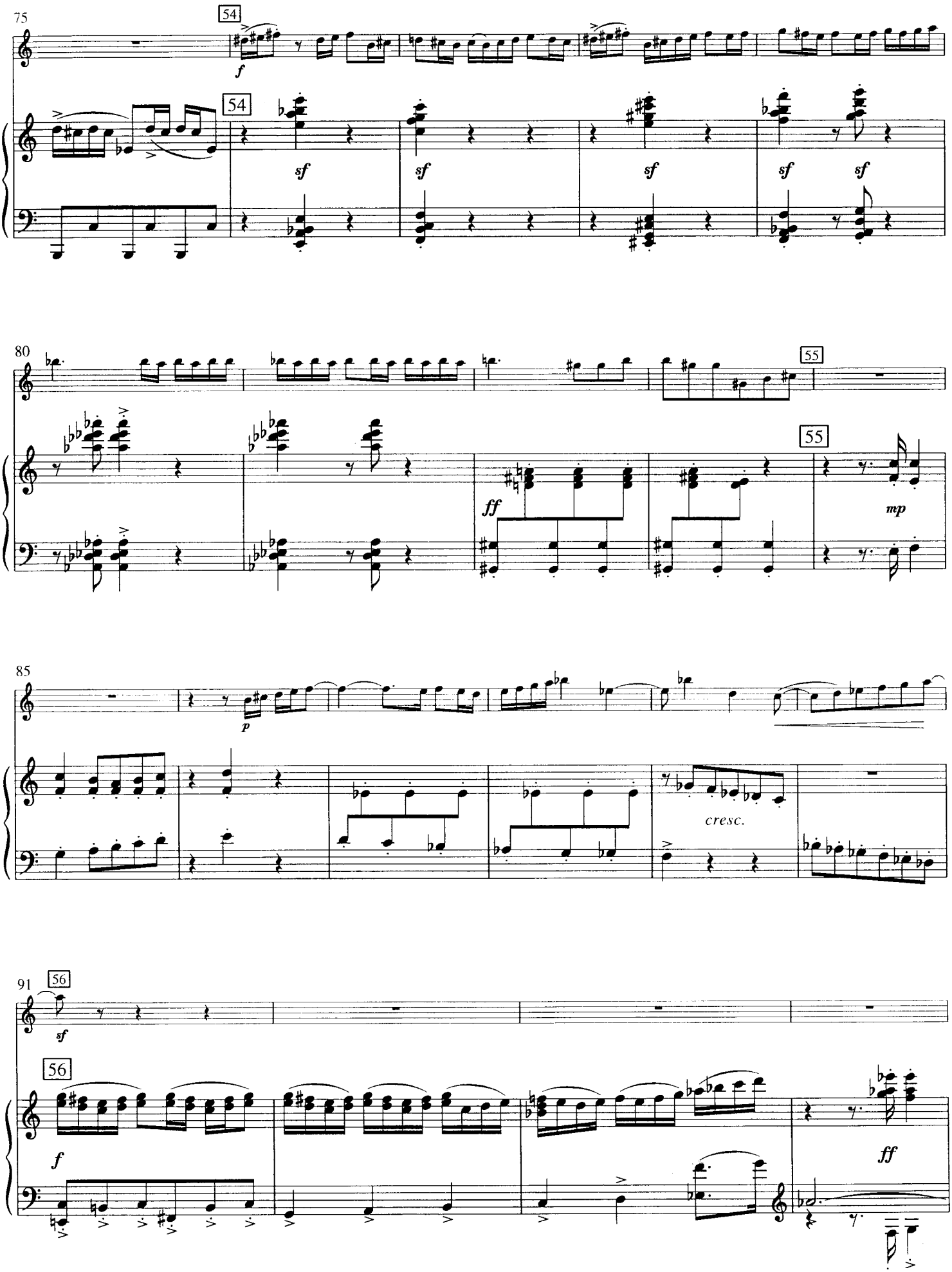


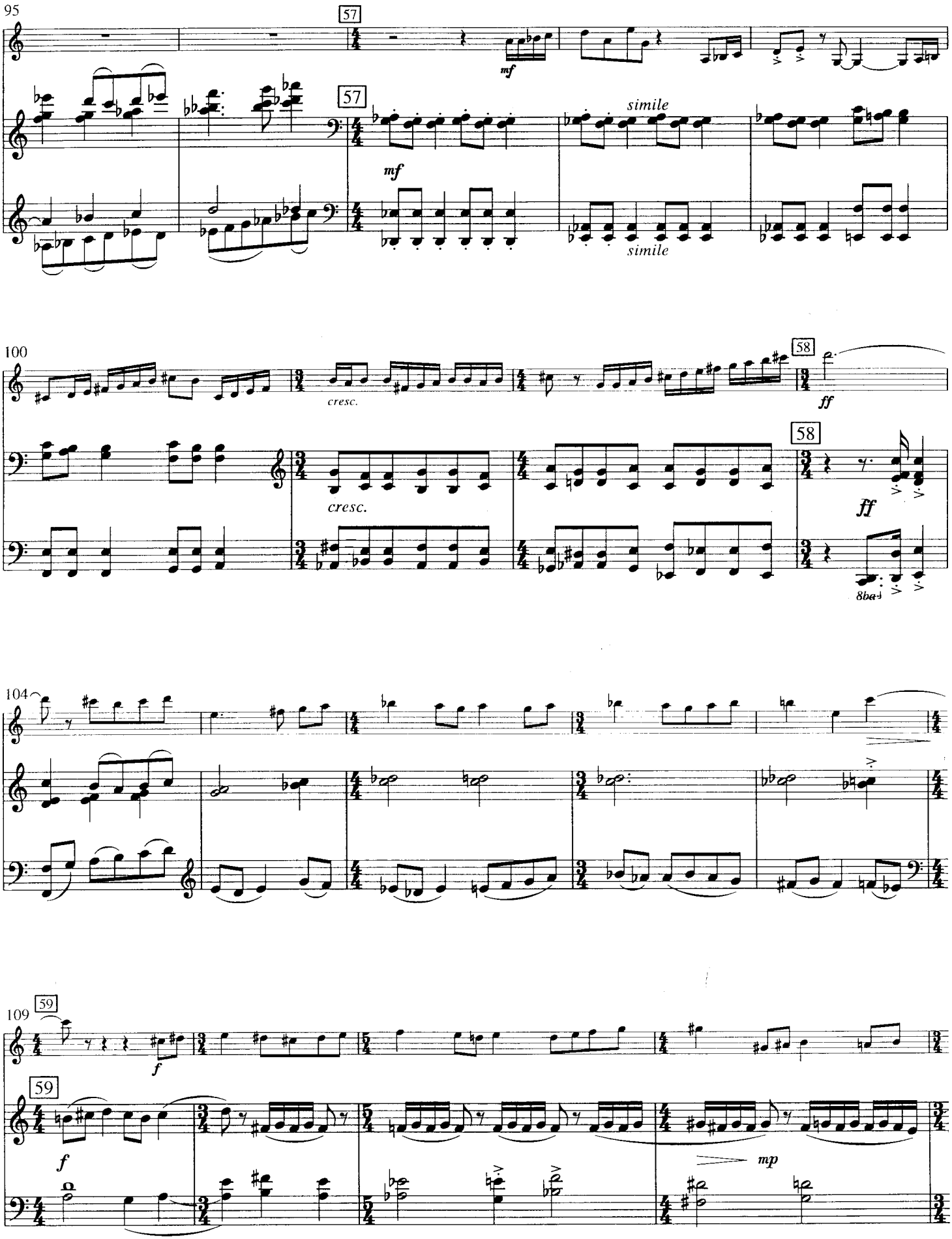

16
19
46
f
46
f
23
simile
26
47
47

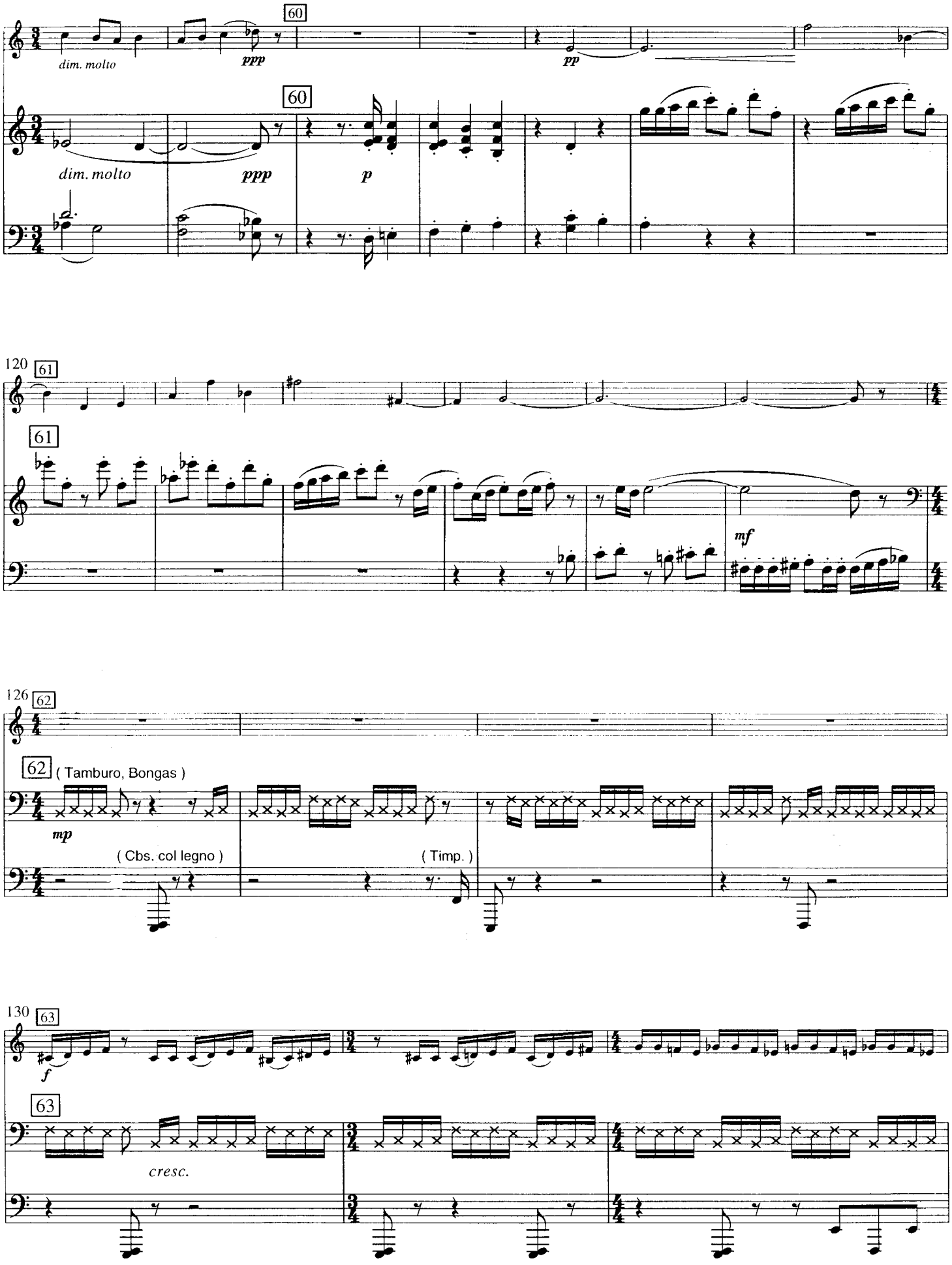

29
ff
32
48
f
48
f
36
49
3
49
41

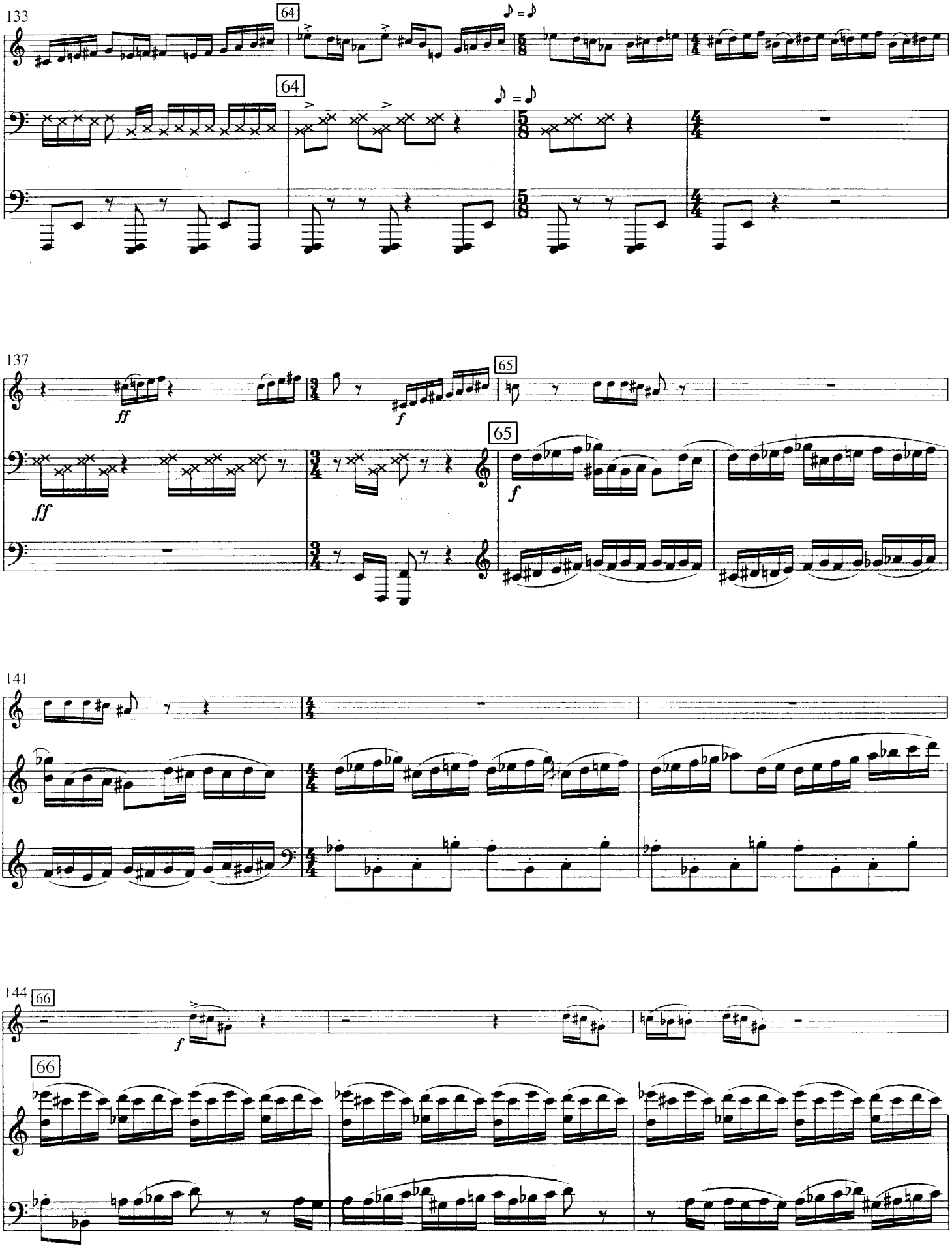

46
50
50
sf
50
5
6
53
51
57
frullato
sfp
molto
51
ff
f
simile

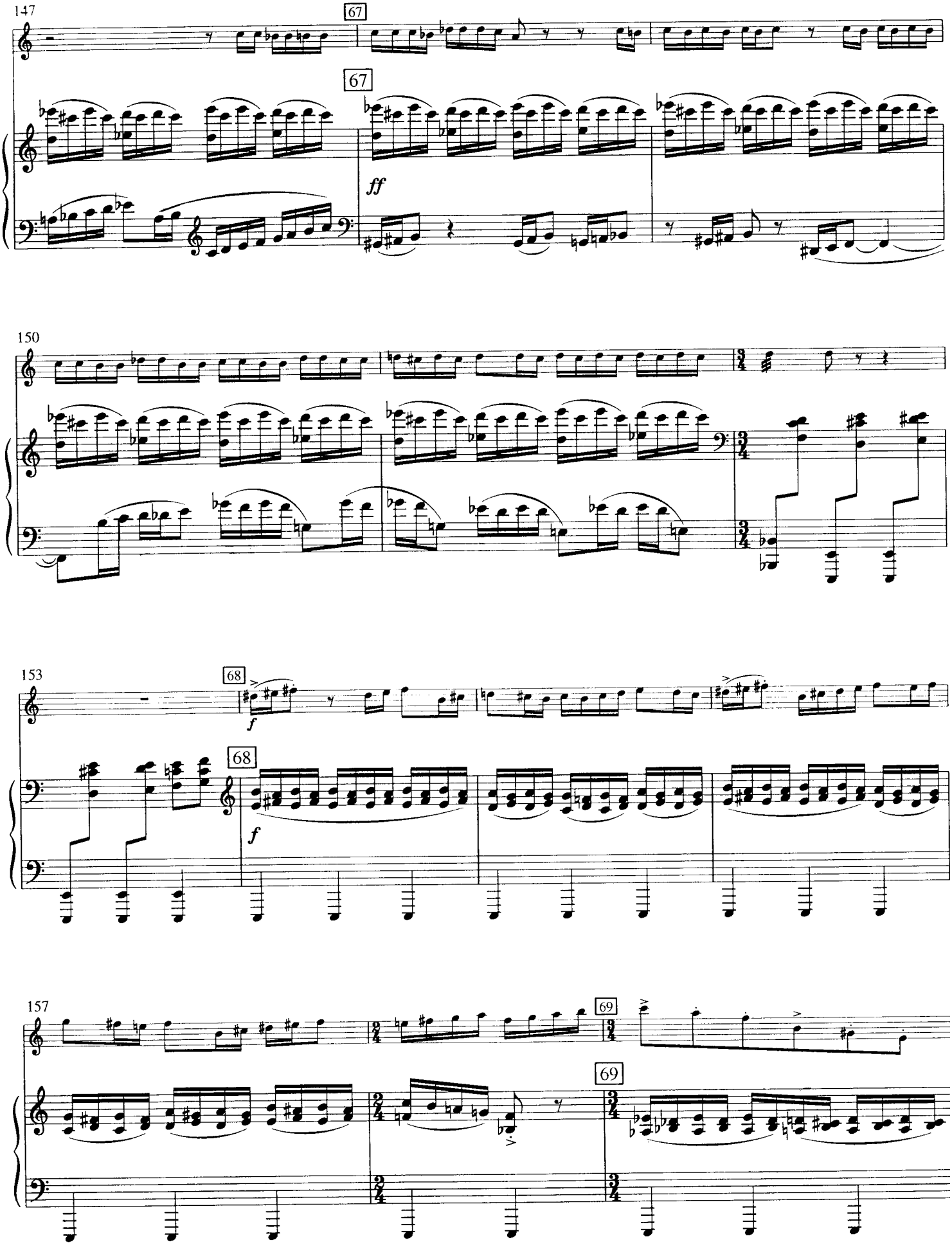

61
simile
64
52
52
sf
68
53
53
sf
71

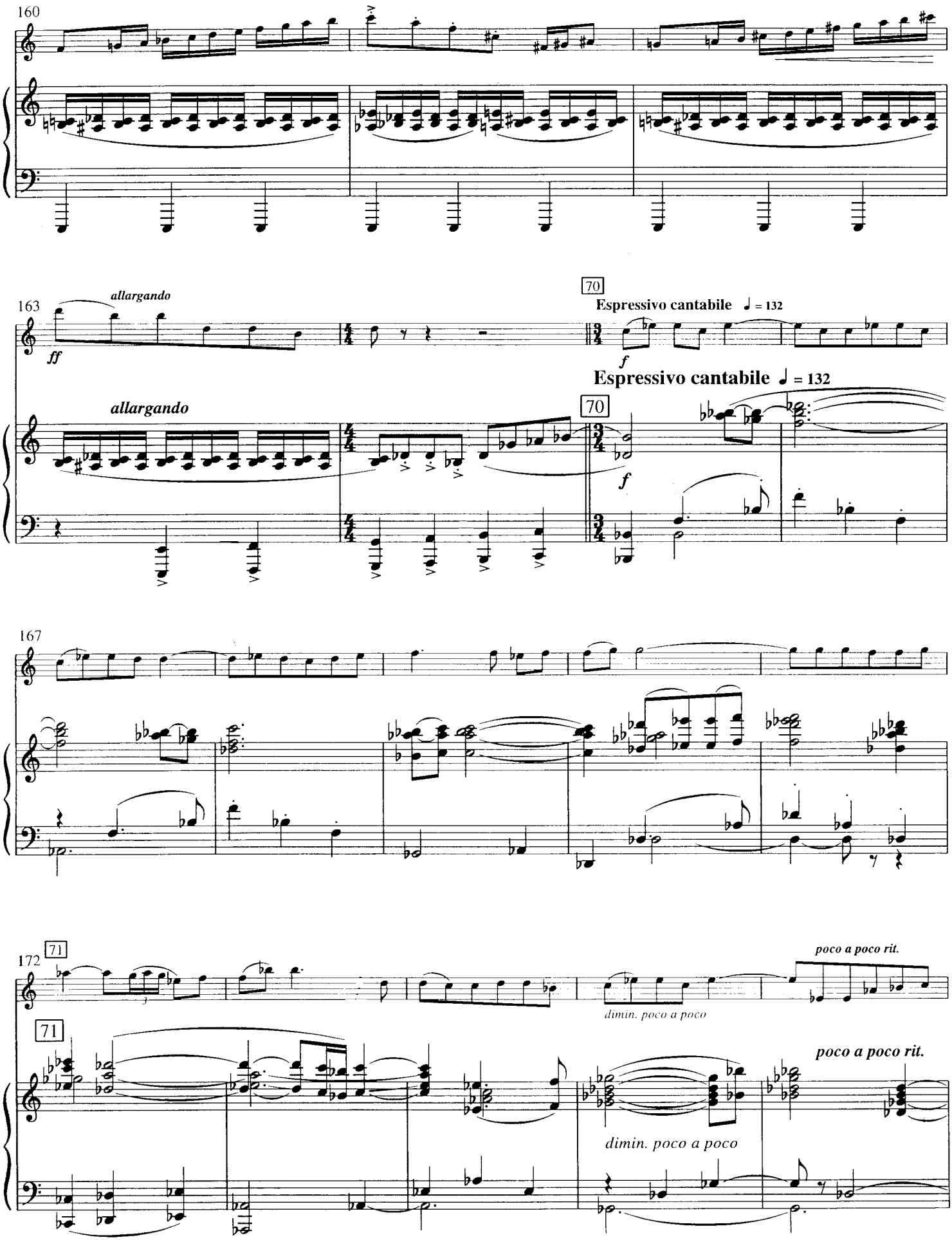

75
54
f
54
sf
sf
sf
sf
sf
80
55
ff
55
mp
85
p
cresc.
91
56
sf
56
f
ff

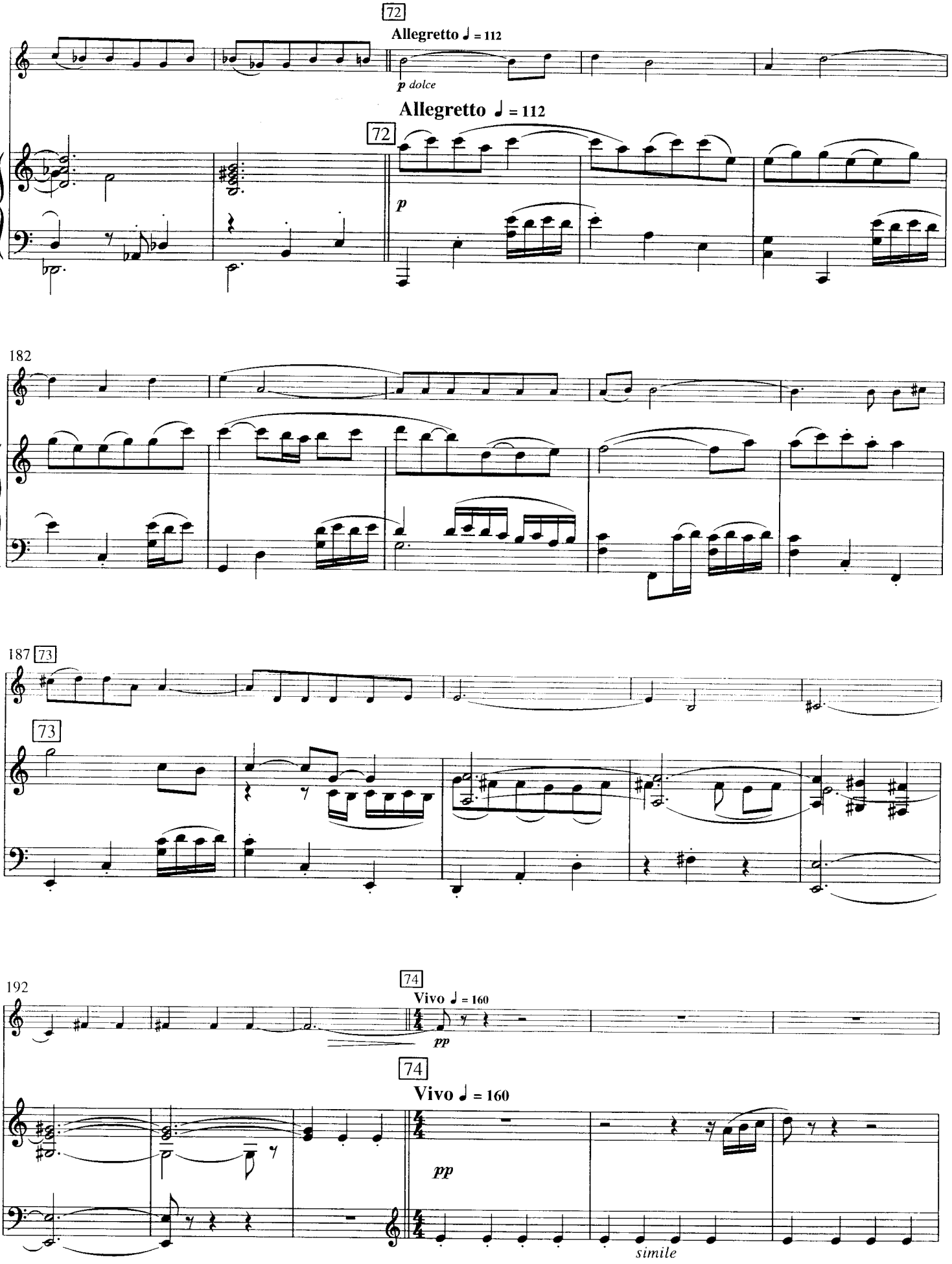

95
57
mf
57
mf
simile
simile
100
cresc.
58
ff
cresc.
58
ff
8va
104
109
59
f
59
f
mp

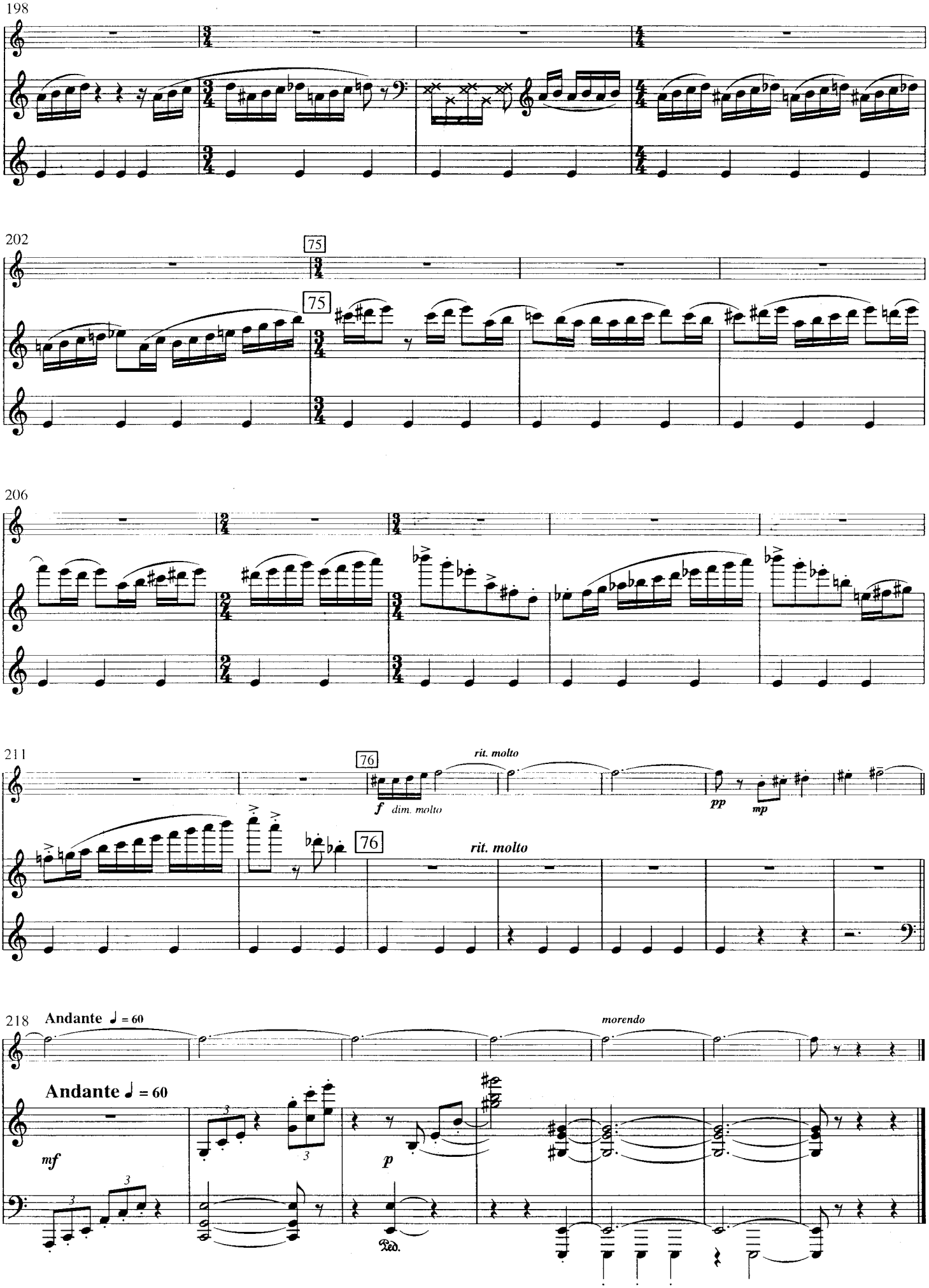

60
dim. molto
ppp
pp
60
dim. molto
ppp
p
120
61
61
mf
126
62
62
(Tamburo, Bongas)
mp
(Cbs. col legno)
(Timp.)
130
63
f
63
cresc.


133
64
64
137
ff
ff
f
65
65
f
141
144
66
66
f


147
67
67
ff
150
153
68
f
68
f
157
69
69


160
163
allargando
ff
70
Espressivo cantabile ♩ = 132
f
allargando
70
Espressivo cantabile ♩ = 132
f
167
172
71
poco a poco rit.
dimin. poco a poco
71
poco a poco rit.
dimin. poco a poco


72
Allegretto ♩ = 112
p dolce
Allegretto ♩ = 112
72
p
182
187
73
73
192
74
Vivo ♩ = 160
pp
74
Vivo ♩ = 160
pp
simile


198
202
75
75
206
211
76
rit. molto
f dim. molto
pp
mp
76
rit. molto
218
Andante ♩ = 60
morendo
Andante ♩ = 60
mf
p
Ped.

Eino Tamberg

Eino Tamberg wurde am 27. Mai 1930 in Tallin geboren. Seine Studien schloss er 1953 in der Kompositionsklasse von Professor Eugen Kapp am Tallinner Konservatorium ab.

Eine Zeit lang wirkte er beim estnischen Radio und beim Komponistenverband. Seit 1968 unterrichtet er Komposition am Tallinner Konservatorium, wo er seit 1978 auch die Kompositionsfakultät leitet.

Sein Schaffen ist sowohl der symphonischen wie auch der Theater- und Filmmusik gewidmet. Sein Stil ist vom Neoklassizismus geprägt, wird aber gleichzeitig durch Lebenskraft, schwärmerische Leidenschaft und dramatischen Gegensätzen gekennzeichnet.

Unter seinen Hauptwerken seien genannt: die Opern "Cyrano de Bergerac" (1977) und "Flucht" (1982), das Ballett "Joanna tentata" (1970), das Oratorium "Amores" (1971) nach Gedichten von Sappho, Katull, Heine, Tagore, Prévert und Vala, drei Symphonien (1972, 1978 und 1989), ein Trompetenkonzert (1972), ein Violinkonzert (1981), ein Vokalkonzert (1985), ein Saxophonkonzert (1987) und die "Reise für Streicher" für Kammerorchester (1990).

Eino Tamberg est né le 27 mai 1930 à Tallinn. Il termina ses études de composition en 1953 auprès du professeur Eugen Kapp au Conservatoire de Tallinn.

Autrefois employé par la Radio estonienne et l'Union des compositeurs, il enseigne la composition depuis 1968 au Conservatoire de Tallinn, où il dirige la faculté depuis 1978.

Son oeuvre comporte des compositions symphoniques ainsi que de nombreuses partitions pour le cinéma et le théatre. Son style est basé sur le néo-classicisme, mais il est aussi caractérisé par une grande vitalité, une passion parfois extatique et par un penchant pour les contrastes pittoresques.

Parmi ses oeuvres principales se trouvent les opéras "Cyrano de Bergerac" (1977) et "Fuite" (1982), le ballet "Joanna tentata" (1970), l'oratorio "Amores" (1981) d'après des textes de Sappho, Catulle, Heine, Tagore, Prévert et Vala, trois symphonies (1972, 1978 et 1989), des concertos pour trompette (1972), violon (1981), voix (1985) et saxophone (1987) ainsi que le "Voyage pour cordes" pour orchestre de chambre (1990).

Eino Tamberg was born on the 27th of May 1930. He graduated from Professor Eugen Kapp's composition class at the Tallinn Coservatoire in 1953.

He has worked for Estonian Broadcasting and the Composer's Union as well as teaching composition at the Tallinn Conservatoire since 1968, becoming head of the faculty in 1978.

He has written symphonic music as well as for theatre and film. His style is basically neo-classical, but is also characterised by a immense vitality, passionate ecstasy and a love of picturesque contrasts.

Among his most important works are the operas "Cyrano de Bergerac" (1977) and "Flight" (1982), the ballet "Joanna tentata" (1970), the oratorio "Amores" (1981) with texts by Sappho, Catullus, Heine, Tagore, Prévert and Vala, three symphonies (1972, 1978 and 1989), concertos for trumpet (1972), violin (1981), voice (1985) and saxophone (1987) and the "Journey for Strings" for chamber orchestra (1990).

Timofei Dokshitser gewidmet

Konzert op. 42

für Trompete und Orchester (1972)

TROMPETE in B

Eino Tamberg

I

Andante ♩ = 69

f *p* *cresc.* *incalzando* *f* *p* 1 **Più mosso**

7 *rit.* 1 **Andante** *p* *f* *mf* *incalz.* *cresc.* *f*

14 *accelerando* *p* 2 **Allegro** ♩ = 144 *sf* *mf*

19 *cresc.*

22 3

25 *f*

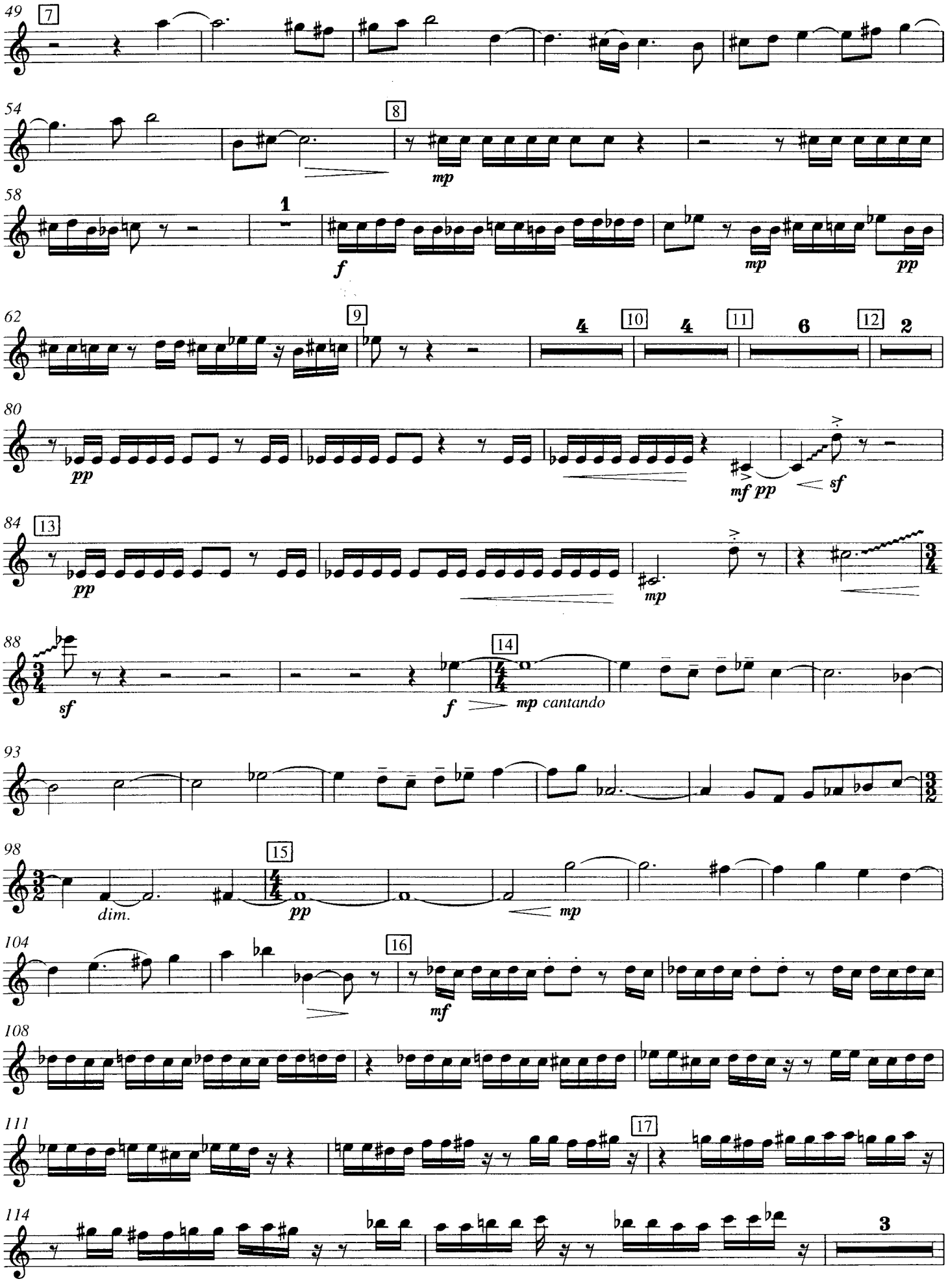
28 4

31 1 *f* *dim.*

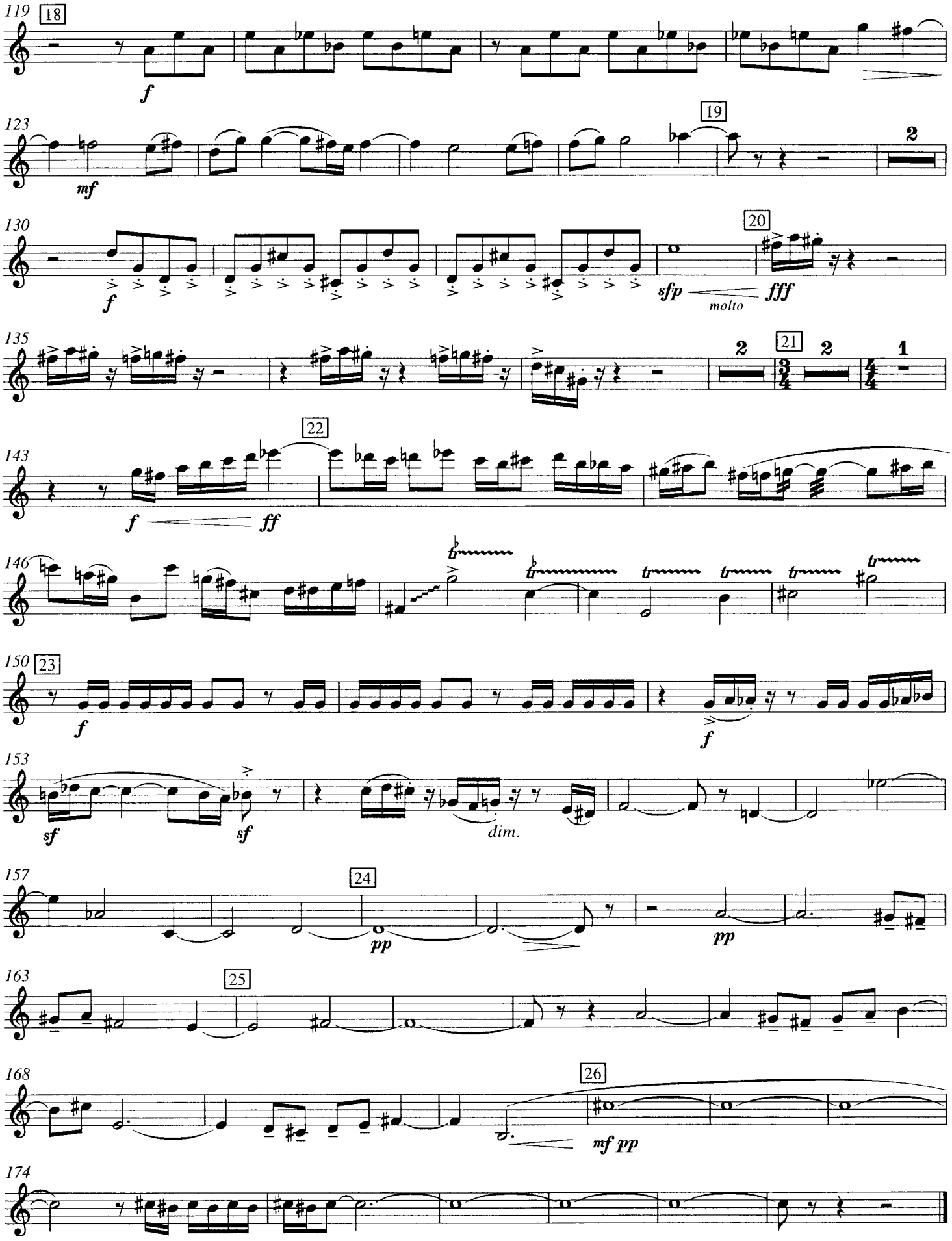
37 5 *mp* 3 6 *mf*

44 *cantando*

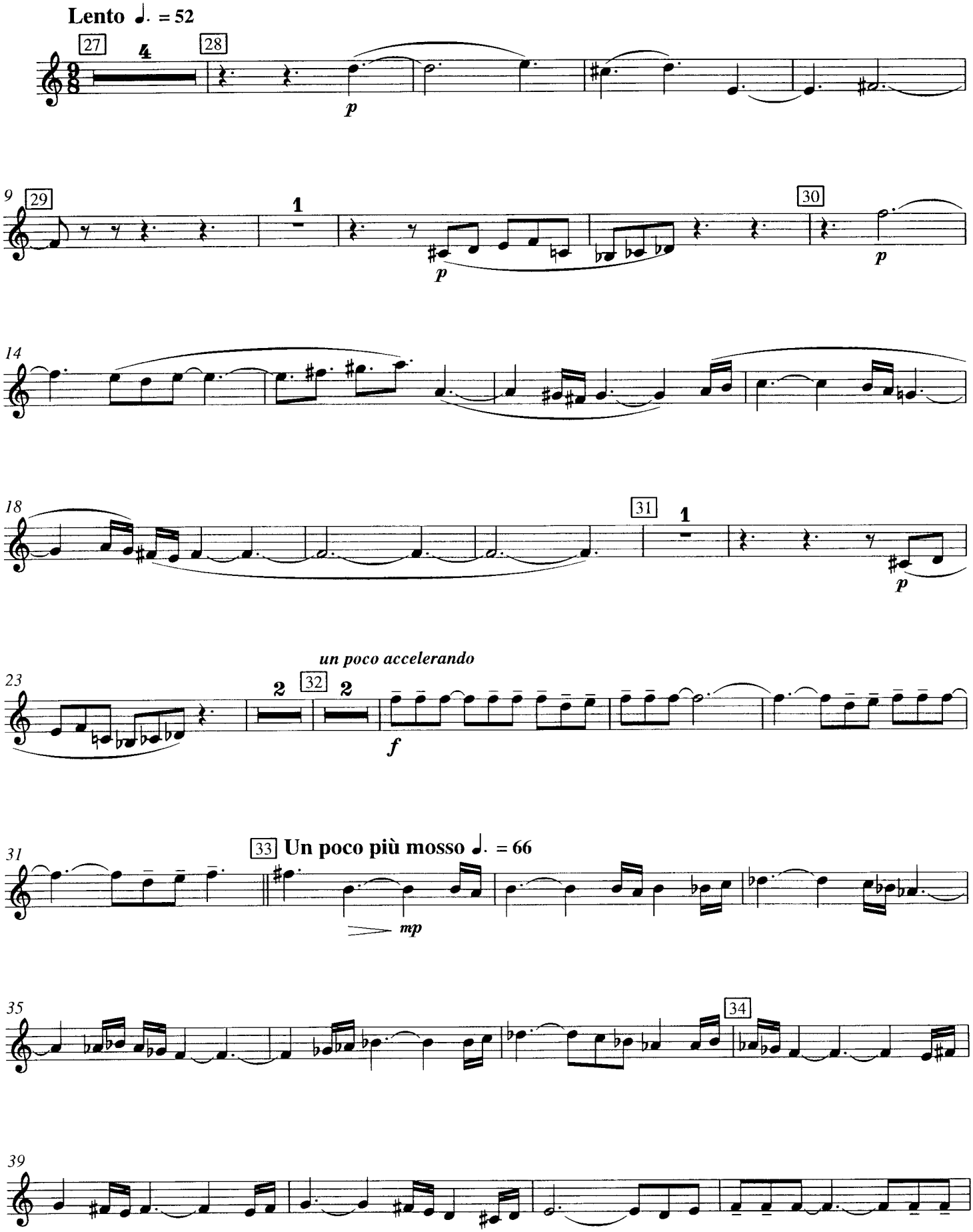
Trompete in B



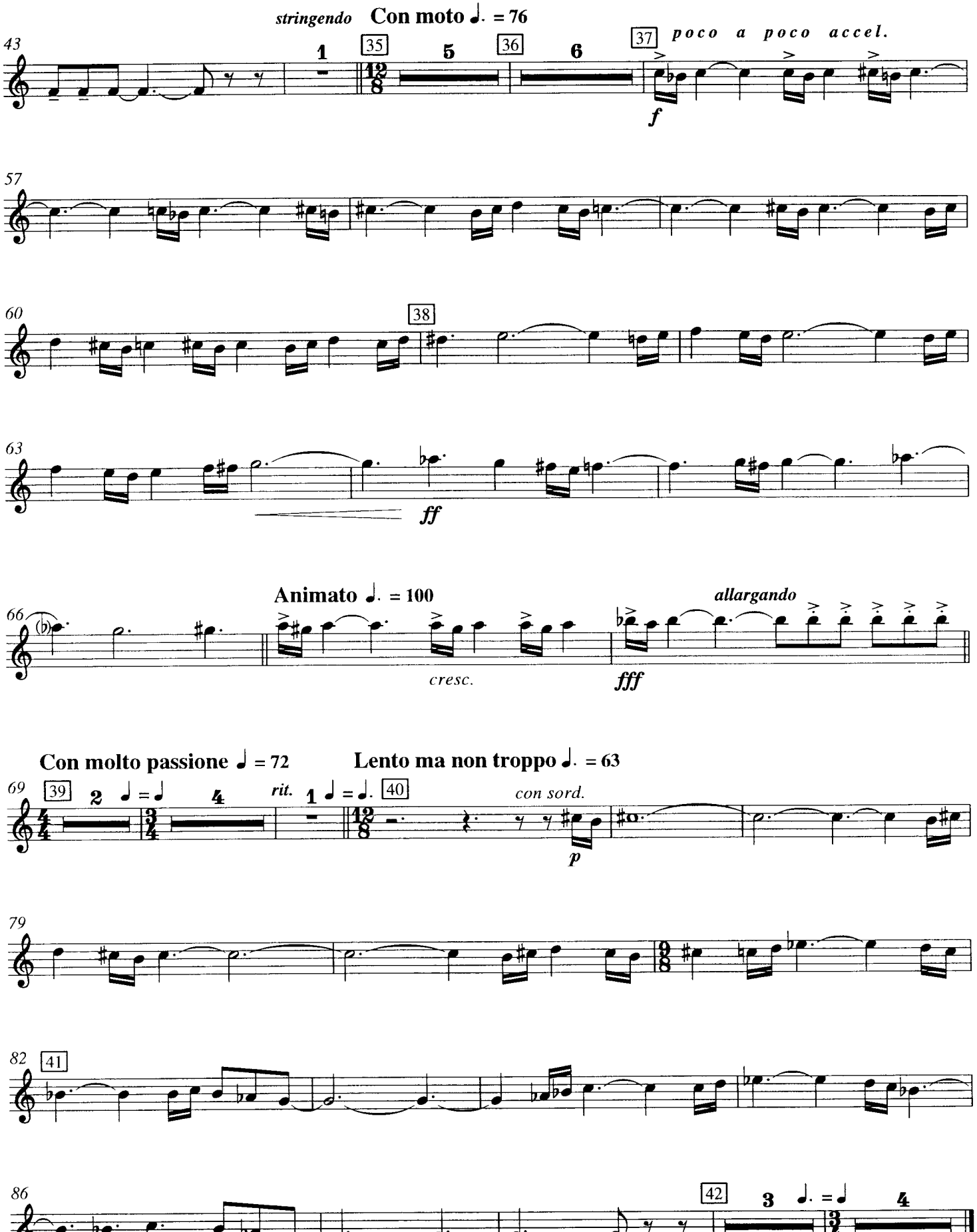
Trompete in B



II


Lento ♩. = 52
27
4
28
p
9
29
1
30
p
14
18
31
1
p
un poco accelerando
23
2
32
2
f
33 Un poco più mosso ♩. = 66
31
mp
35
34
39

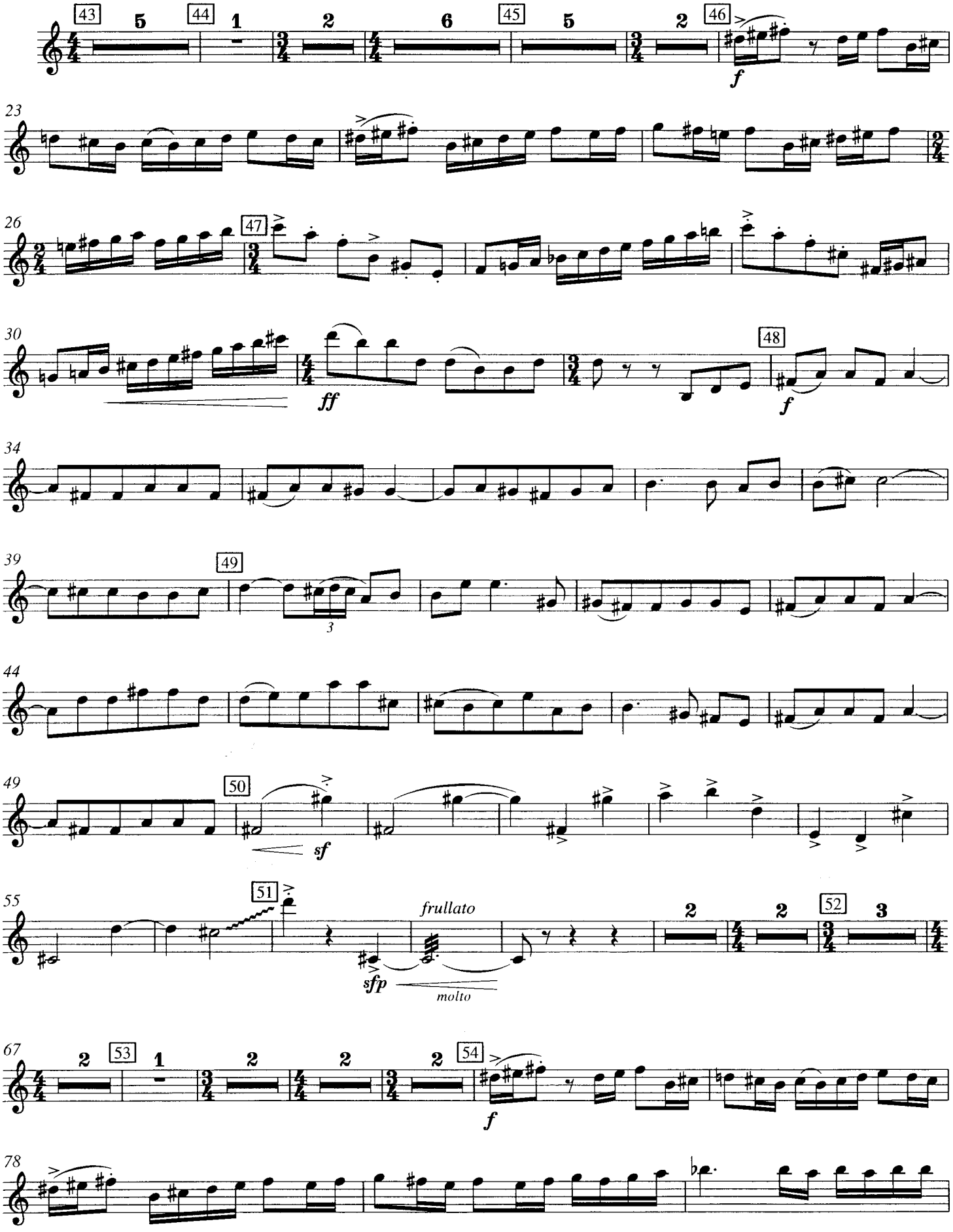
Trompete in B

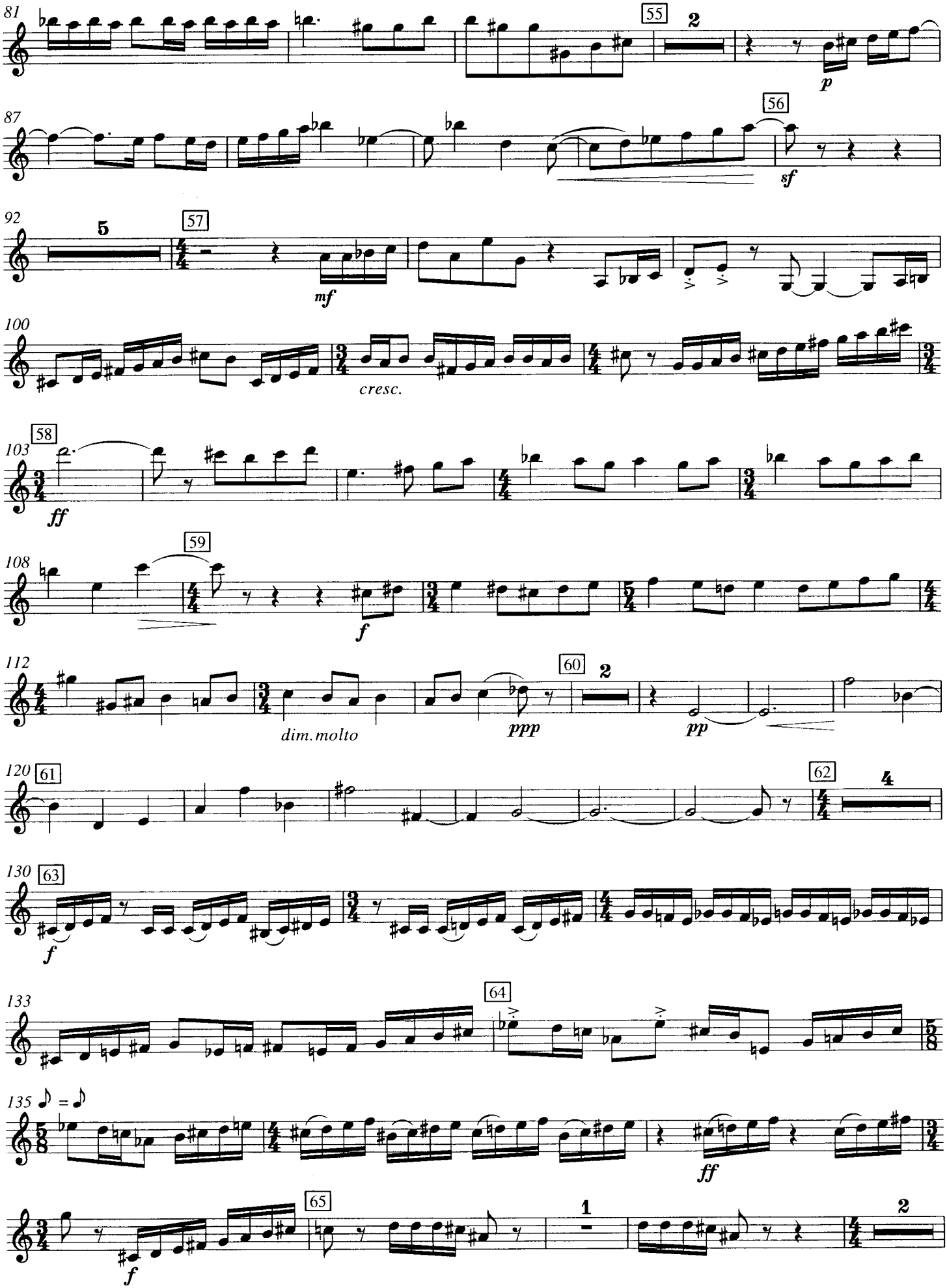


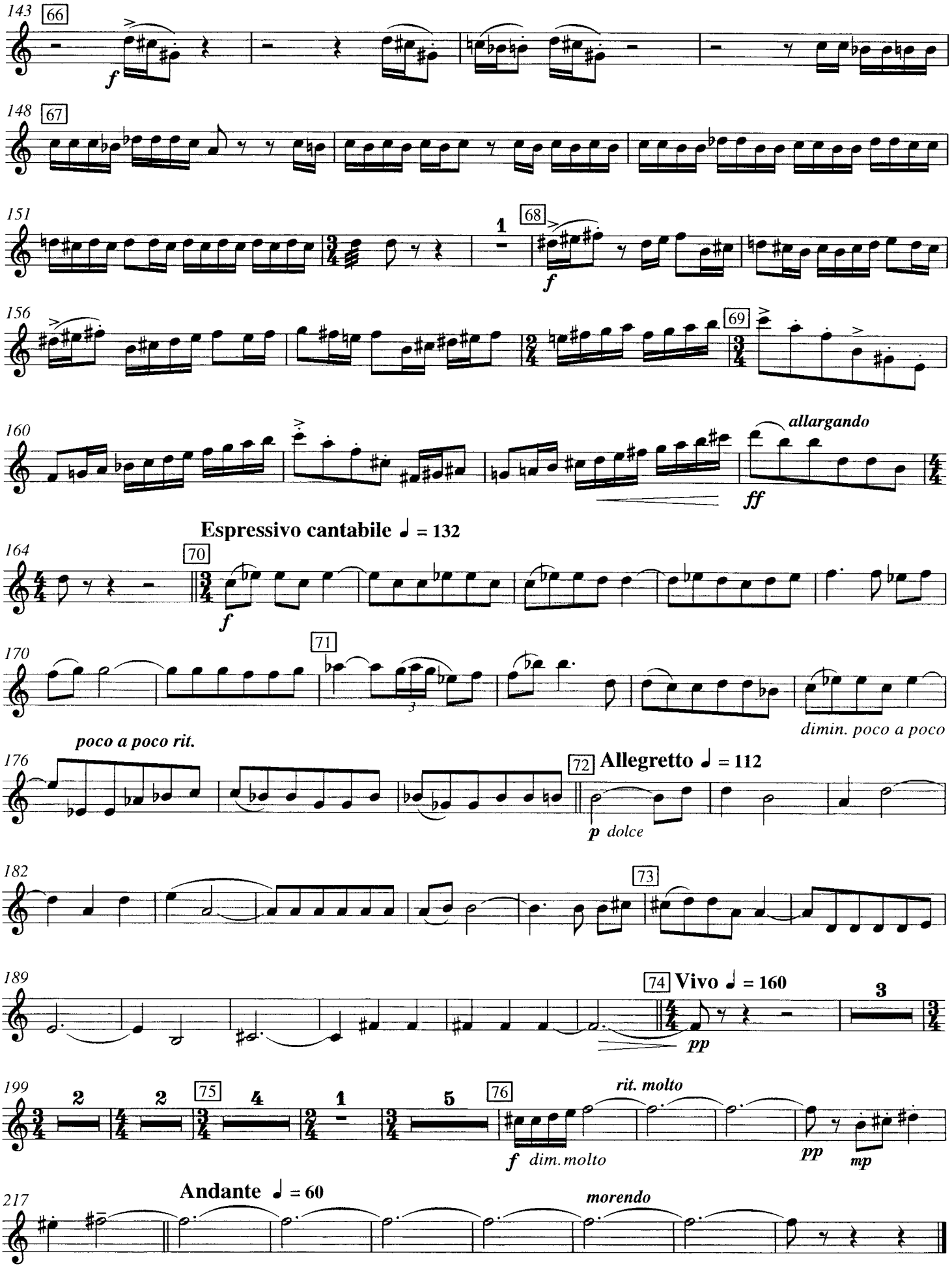
Trompete in B

III

Allegro molto ♩ = 144




81
55
2
p
87
56
sf
92
5
57
mf
100
cresc.
103
58
ff
108
59
f
112
dim. molto
60
2
ppp
pp
120
61
62
4
130
63
f
133
64
135
ff
65
1
2
f


143
66
f
148
67
151
1
68
f
156
69
160
allargando
ff
Espressivo cantabile ♩ = 132
164
70
f
170
71
3
dimin. poco a poco
poco a poco rit.
176
72
Allegretto ♩ = 112
p dolce
182
73
189
74
Vivo ♩ = 160
3
pp
199
2
2
75
4
1
5
76
rit. molto
f dim. molto
pp
mp
Andante ♩ = 60
217
morendo

Timofei Dokshitser gewidmet

Konzert op. 42

für Trompete und Orchester (1972)

TROMPETE in C

I

Eino Tamberg
(*1930)

Andante ♩ = 69

incalzando

1 **Più mosso**

f *p* *cresc.* *f* *p*

7 *rit.* 1 **Andante** *incalz.*

p *f* *mf* *cresc.* *f*

14 *accelerando*

2 **Allegro** ♩ = 144

p *sf* *mf*

19 *cresc.*

22 3

25 *f*

28 4

31 1

f *dim.*

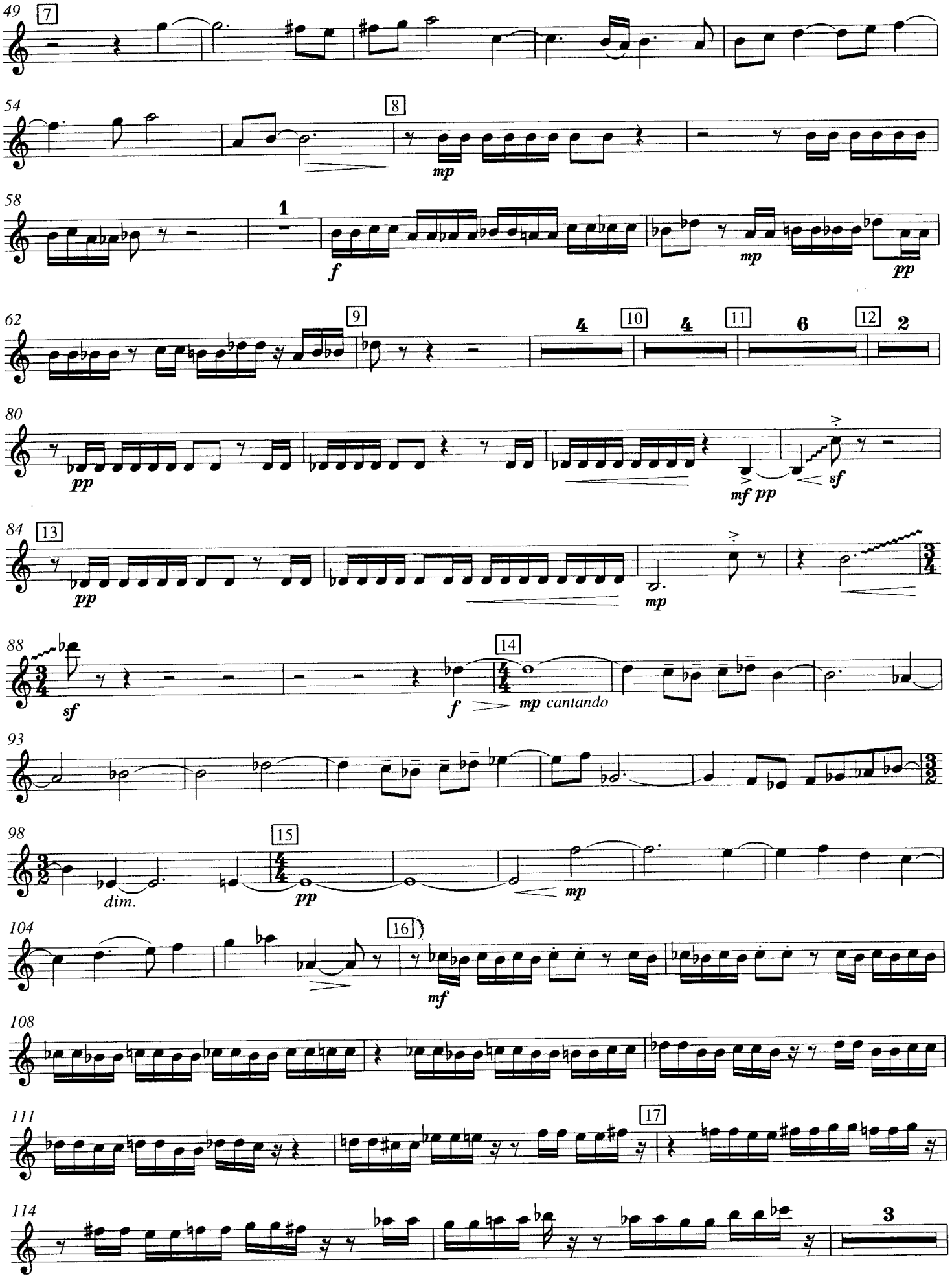
37 5 3 6

mp *mf*

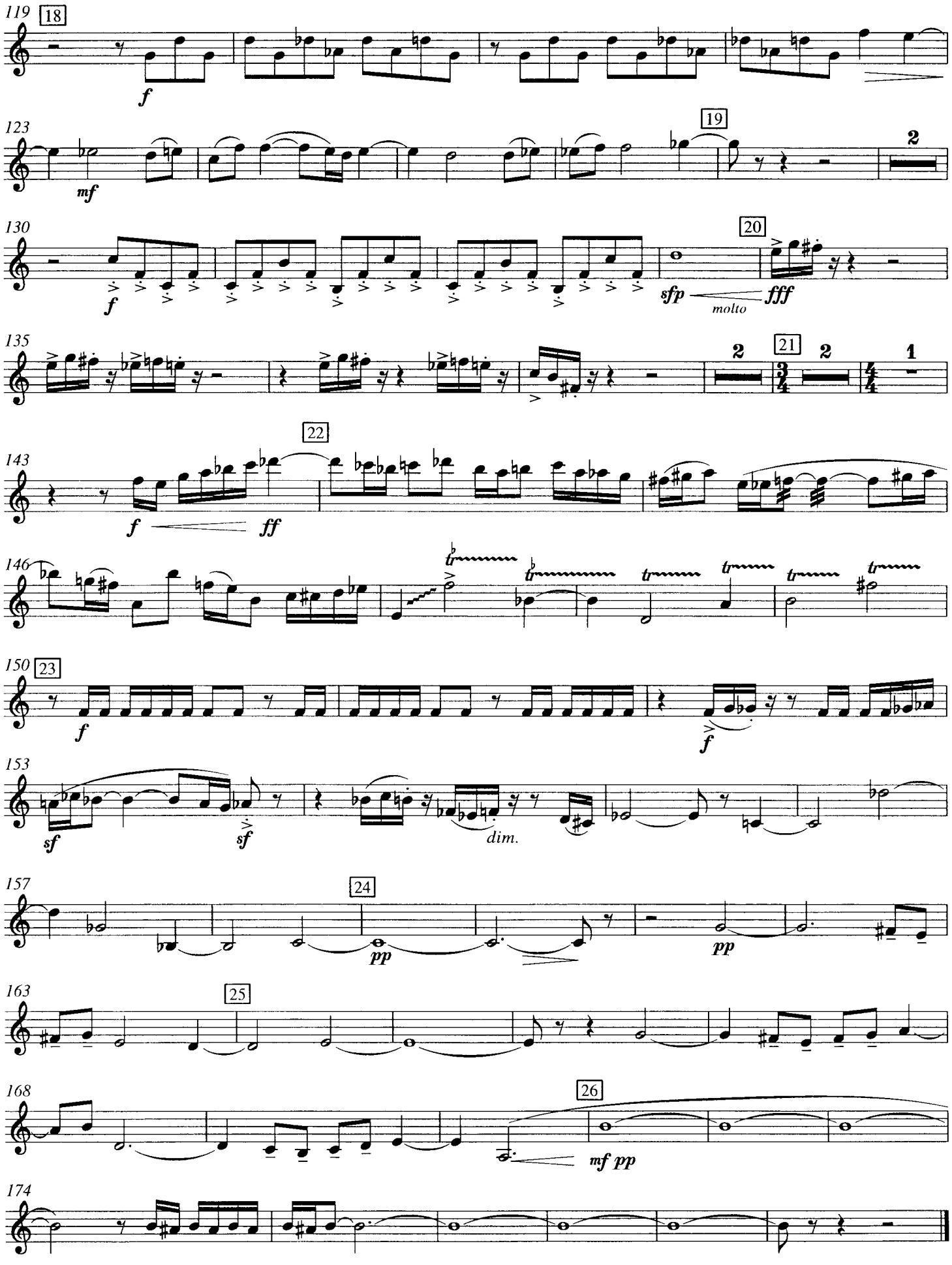
44

cantando

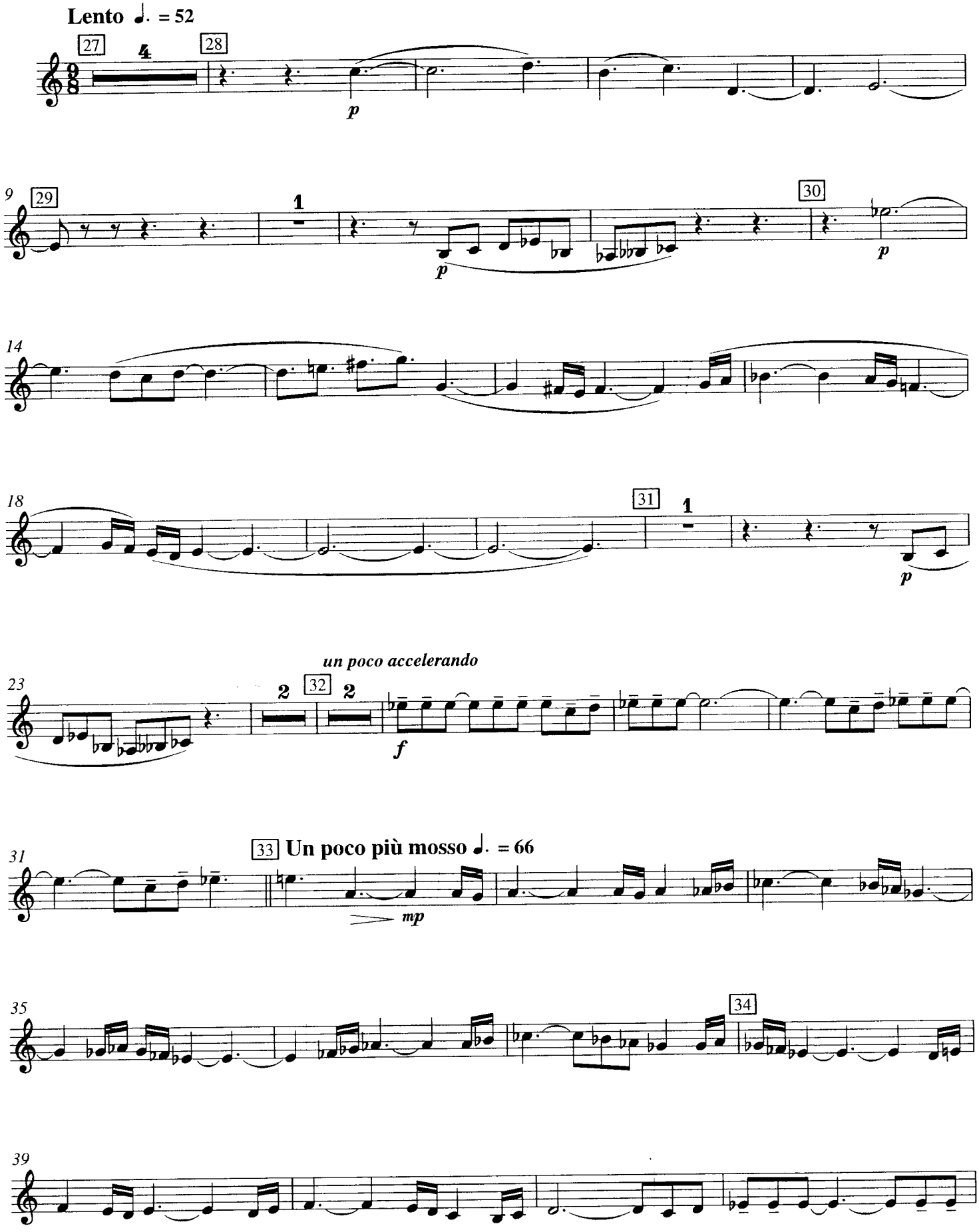
Trompete in C

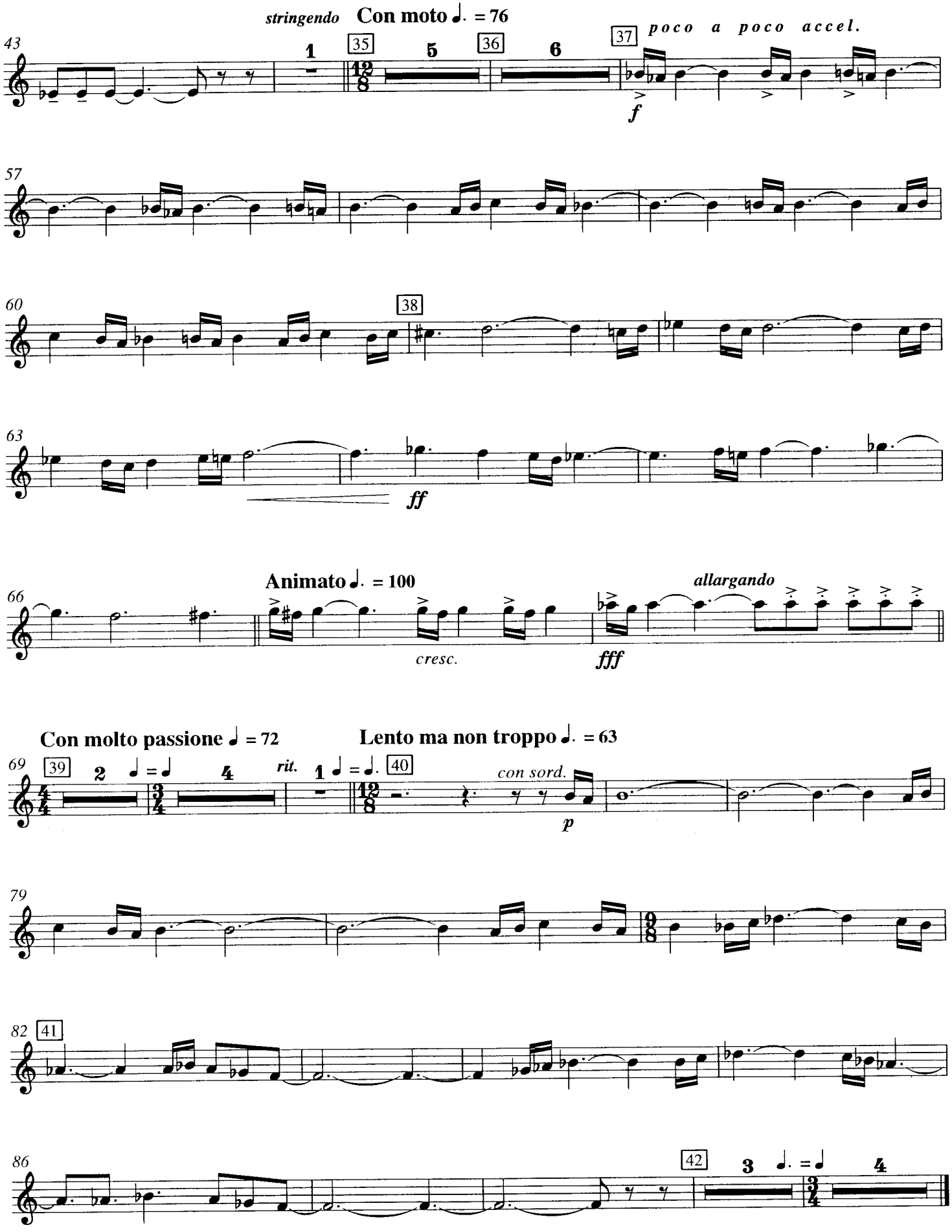


Trompete in C



II

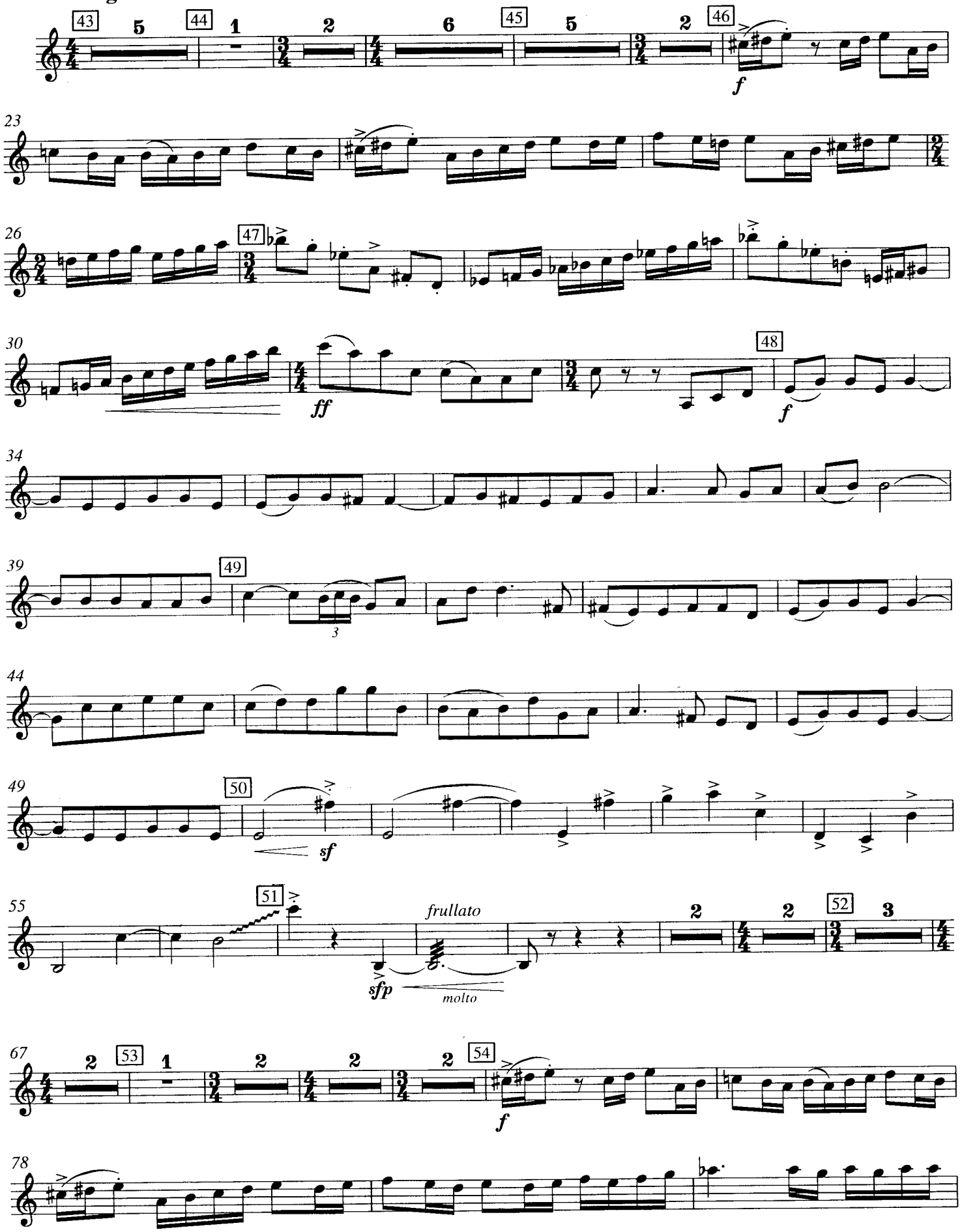

Lento ♩. = 52
27
4
28
p
9
29
1
30
p
14
18
31
1
p
un poco accelerando
23
2
32
2
f
33 Un poco più mosso ♩. = 66
31
mp
35
34
39


stringendo
Con moto ♩. = 76
poco a poco accel.
f
ff
Animato ♩. = 100
allargando
cresc.
fff
Con molto passione ♩ = 72
Lento ma non troppo ♩. = 63
rit.
con sord.
p

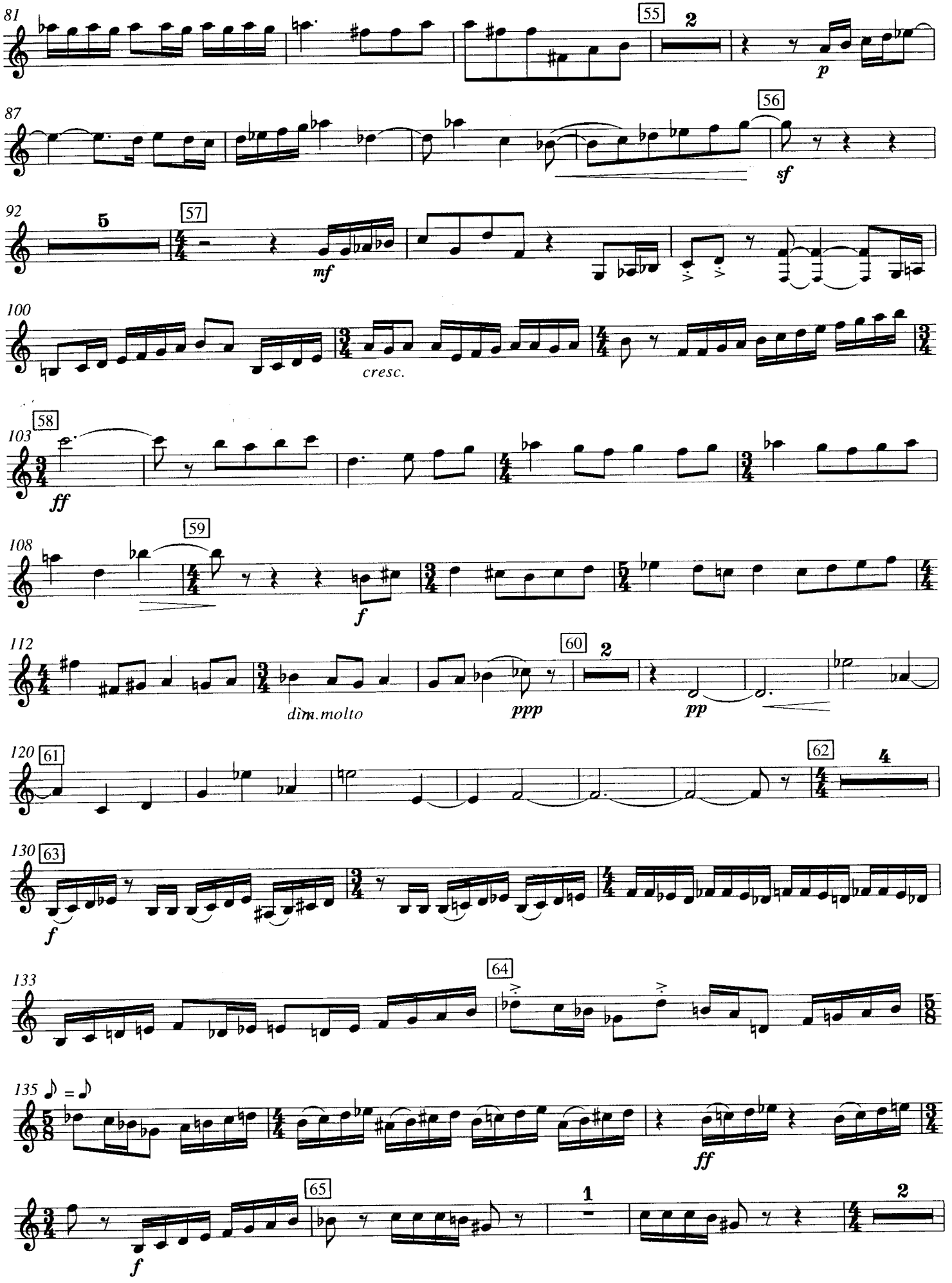
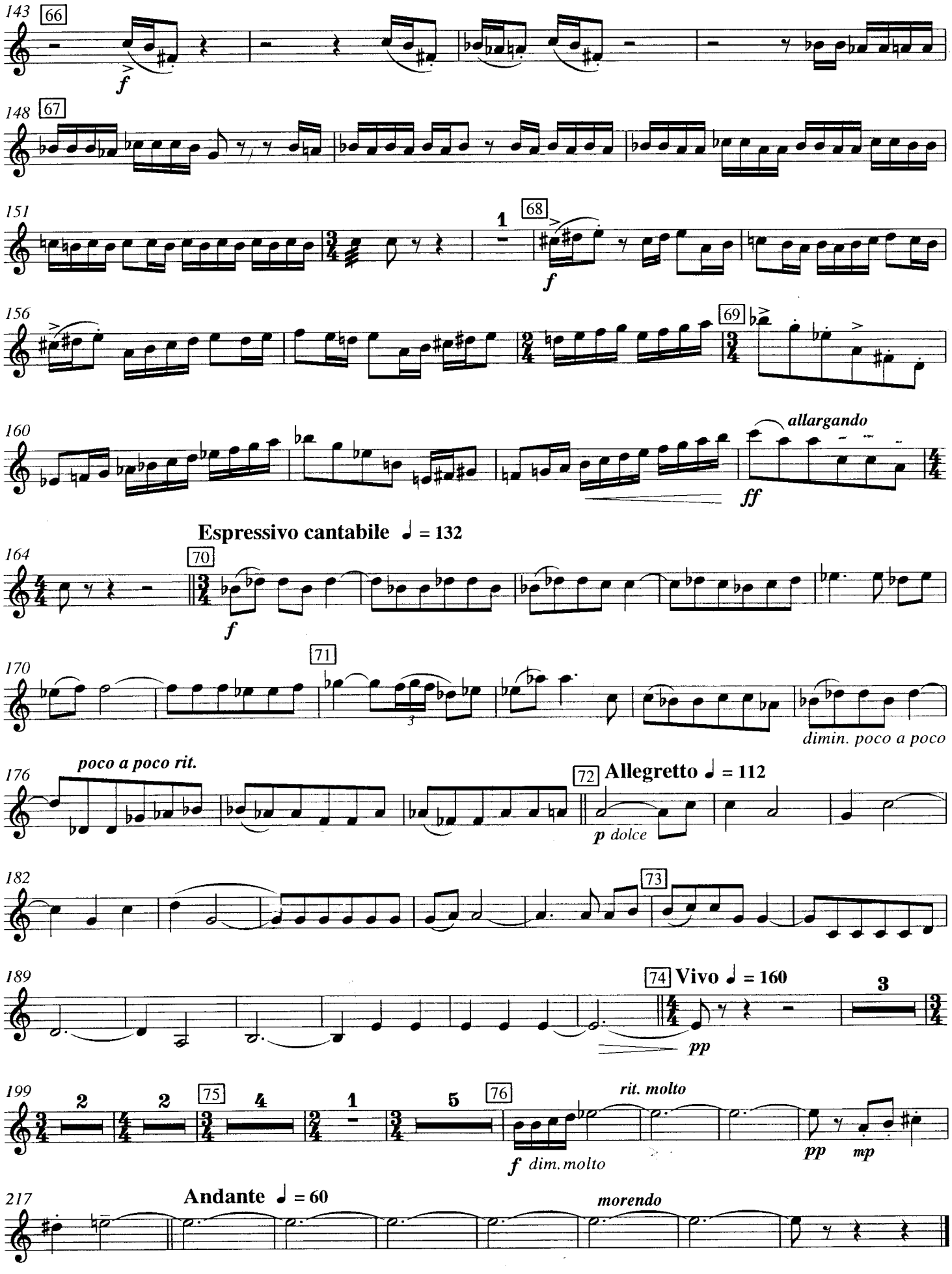
Trompete in C

III

Allegro molto ♩ = 144



Trompete in C



Trompete in C