

22

3

3

25

3

f

28

4

4

sf

sf

31

4

f

dim.

sf

sf

sf

8ba

5

mp

mp legato

mf

40

f

43

6

mf cantando

mf

47

7

mf

51

Musical score for measures 51-54. The system includes a vocal line and two piano accompaniment staves. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

55

Musical score for measures 55-57. Measure 55 contains a first ending bracket labeled "8". Dynamic markings include *mp* and *p*.

58

Musical score for measures 58-60. Measure 58 contains a first ending bracket labeled "8". Dynamic markings include *mf* and *f*.

61

Musical score for measures 61-64. Measure 61 contains a first ending bracket labeled "9". Dynamic markings include *mp*, *pp*, and *sf mp*.

65

10

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *simile*.

69

11

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *mf*.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *sf*.

77

12

12

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf* and *pp legato*.

80

pp mf pp sf f

84

pp mp cresc. mp

88

sf f mp cantando mp

92

15

15

102

mf

16

mf

16

f

109

109

17

17

115

mp

118

mf

f

122

mf

f

126

19

19

simile

130

133

20

fp *molto* *fff*

20

fff *fff* *fff* *fff* *fff*

137

ff

140 [21]

Musical score for measures 140-142. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line is mostly rests. A box containing the number '21' is placed above the piano staff.

143

[22]

[22]

Musical score for measures 143-145. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *f* and *ff*. The piano part has a long sustained chord in the right hand and a rhythmic accompaniment in the left hand. A box containing the number '22' is placed above the vocal staff and another box containing the number '22' is placed above the piano staff.

146

[23]

[23]

Musical score for measures 146-150. The system includes a vocal line and a piano accompaniment. The vocal line features trills and a melodic line with dynamics *f*. The piano part has a rhythmic accompaniment in the left hand and rests in the right hand. A box containing the number '23' is placed above the vocal staff and another box containing the number '23' is placed above the piano staff.

151

Musical score for measures 151-155. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *sf* and *dim.*. The piano part has a rhythmic accompaniment in the left hand and rests in the right hand. The word *simile* is written below the piano staff. A box containing the number '23' is placed above the piano staff.

155

24

pp

24

pp

simile

160

25

pp

25

165

170

26

mf pp

26

174

mp

II

27

Lento $\text{♩} = 52$

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). Measure 27 is marked with a box containing '27' and the tempo 'Lento $\text{♩} = 52$ '. The piano part begins with a piano (*p*) dynamic. The vocal line has a box with '27' above the first measure. The piano part features a rhythmic pattern of eighth notes and quarter notes, with some chords. The vocal line has a few notes in the first measure.

5

28

p

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). Measure 28 is marked with a box containing '28' and the dynamic *p*. The vocal line has a box with '28' above the first measure. The piano part features a rhythmic pattern of eighth notes and quarter notes. The vocal line has a few notes in the first measure.

9

29

p

29

mf

p

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). Measure 29 is marked with a box containing '29' and the dynamic *p*. The vocal line has a box with '29' above the first measure. The piano part features a rhythmic pattern of eighth notes and quarter notes. The vocal line has a few notes in the first measure.

13

30

p

30

And.

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass clef). Measure 30 is marked with a box containing '30' and the dynamic *p*. The vocal line has a box with '30' above the first measure. The piano part features a rhythmic pattern of eighth notes and quarter notes. The vocal line has a few notes in the first measure.

System 1: A single melodic line in the upper staff with a long slur, and a piano accompaniment in the lower staff consisting of eighth-note chords.

21 31

System 2: Melodic line with a *p* dynamic marking. Piano accompaniment with *p* and *sf* markings.

25 32 *un poco accelerando*

System 3: Melodic line with *f* dynamic. Piano accompaniment with *f*, *p*, and *mf* markings. Includes *un poco accelerando* instruction.

29 33 *Un poco più mosso* $\text{♩} = 66$

System 4: Melodic line with *mp* dynamic. Piano accompaniment with *p* dynamic and *sempre legato* instruction. Includes *Un poco più mosso* instruction.

33

pp

37

34

34

41

stringendo

mp

p

stringendo

12/8

12/8

12/8

45

35

Con moto ♩. = 76

35

Con moto ♩. = 76

p

8ba

simile

36

mp

loco

8ba- simile

51

mf

54

37 *poco a poco accel.*

f

37 *poco a poco accel.*

loco

8ba- simile

57

sf

sf

61 38

62 *f*

63

64 *ff*

65 *ff*

66 *Animato* ♩ = 100 *allargando*

67 *cresc.* *ff*

68 *Animato* ♩ = 100 *allargando*

cresc.

39

69 *Con molto passione* ♩ = 72

70 *ff*

71 *ff*

72 *ff*

73

rit.

40 Lento ma non troppo $\text{♩} = 63$

con sord.

p

40 Lento ma non troppo $\text{♩} = 63$

rit.

dim.

77

mp pp *mp pp* *simile*

81

41

41

85

42

42

mp

p

101

pp

morendo

III

43

Allegro molto ♩ = 144

Musical score for measures 43-44. The piece is in 4/4 time. Measure 43 starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes with slurs and accents, while the left hand has a few notes with accents. Measure 44 continues the right-hand pattern and ends with a forte (*sf*) dynamic marking.

Musical score for measures 44-45. Measure 44 continues from the previous system with a mezzo-piano (*mp*) dynamic. The right hand features a complex rhythmic pattern of eighth notes with slurs and accents. Measure 45 concludes the system with a 3/4 time signature change and a mezzo-piano (*mp*) dynamic.

Musical score for measures 45-46. Measure 45 continues the right-hand pattern with slurs and accents. Measure 46 features a 3/4 time signature and ends with a mezzo-piano (*mp*) dynamic.

Musical score for measures 46-47. Measure 46 continues the right-hand pattern with slurs and accents. Measure 47 features a forte (*f*) dynamic and a 4/4 time signature change.

Musical score for measures 47-48. Measure 47 continues the right-hand pattern with slurs and accents. Measure 48 features a fortissimo (*ff*) dynamic and a 4/4 time signature change.

16

19

46

46

f

23

simile

26

47

47

29

ff

32

48

f

36

49

f

41

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

50

Musical score for measures 50-52. Measure 50 is marked with a boxed '50'. The system consists of three staves. The upper treble staff has a melodic line with slurs. The grand staff below has a dense accompaniment with many slurs and ties. A fermata is present over the final note of measure 52.

53

Musical score for measures 53-56. The system consists of three staves. The upper treble staff has a melodic line with slurs and accents. The grand staff below has a complex accompaniment with many slurs and ties. A fermata is present over the final note of measure 56.

51

57

Musical score for measures 57-60. Measure 57 is marked with a boxed '51'. The system consists of three staves. The upper treble staff has a melodic line with slurs and accents, including the instruction *frullato*. The grand staff below has a complex accompaniment with many slurs and ties, including the instruction *molto*. The system ends with the instruction *simile*.

61

Musical score for measures 61-63. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line contains rests. The piano right-hand line features a melodic line with slurs and ties, changing from 4/4 to 3/4 time. The piano left-hand line provides a steady accompaniment of eighth notes. The word *simile* is written below the piano part.

64

52

Musical score for measures 64-67. The system consists of three staves. The vocal line contains rests. The piano right-hand line features a melodic line with slurs and ties, changing from 3/4 to 4/4 time. The piano left-hand line provides a steady accompaniment of eighth notes. The dynamic marking *sf* is present at the beginning of the piano part.

68

53

Musical score for measures 68-70. The system consists of three staves. The vocal line contains rests. The piano right-hand line features a melodic line with slurs and ties, changing from 4/4 to 3/4 time. The piano left-hand line provides a steady accompaniment of eighth notes. The dynamic marking *sf* is present at the beginning of the piano part.

71

Musical score for measures 71-74. The system consists of three staves. The vocal line contains rests. The piano right-hand line features a melodic line with slurs and ties, changing from 4/4 to 3/4 time. The piano left-hand line provides a steady accompaniment of eighth notes.

75

54

Musical score for measures 75-79. The top staff is a single melodic line starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with sforzando (*sf*) markings.

80

55

Musical score for measures 80-84. The top staff continues the melodic line. The piano accompaniment features chords with double flats in the right hand and a bass line in the left hand, with dynamics ranging from fortissimo (*ff*) to mezzo-piano (*mp*).

85

Musical score for measures 85-90. The top staff continues the melodic line with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a crescendo (*cresc.*) marking.

91

56

Musical score for measures 91-95. The top staff has a forte (*sf*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics ranging from forte (*f*) to fortissimo (*ff*).

57

mf

57

mf

simile

simile

58

cresc.

ff

58

cresc.

ff

8va+

59

f

59

f

mp

60

dim. molto *ppp* *pp*

Musical score for measures 60-61. The top staff is a single melodic line in 3/4 time, starting with a *dim. molto* marking and a *ppp* dynamic. The bottom two staves are piano accompaniment. The right hand features chords and arpeggiated figures, while the left hand has a steady bass line. Dynamics include *ppp* and *p*.

120 61

mf

Musical score for measures 61-62. The top staff continues the melodic line. The bottom two staves show more complex piano accompaniment with arpeggiated patterns. A *mf* dynamic is present in the right hand.

126 62

(Tamburo, Bongas)

mp

(Obs. col legno) (Timp.)

Musical score for measures 62-63. The top staff is mostly empty. The bottom two staves feature a complex rhythmic pattern of 'x' marks, representing percussion. The right hand is marked *mp*. The left hand has sparse notes, with annotations for '(Obs. col legno)' and '(Timp.)'.

130 63

f

cresc.

Musical score for measures 63-64. The top staff has a melodic line starting with a *f* dynamic. The bottom two staves continue the rhythmic pattern from the previous system, with a *cresc.* marking in the right hand.

133

64

64

Musical score for measures 133-136. The score consists of a treble clef staff and a grand staff (left and right bass clefs). Measure numbers 64 and 64 are boxed above the first and second measures respectively. A tempo marking $\text{♩} = \text{♩}$ is present above the first measure.

137

65

65

Musical score for measures 137-140. The score consists of a treble clef staff and a grand staff. Measure numbers 65 and 65 are boxed above the first and second measures of the grand staff respectively. Dynamic markings *ff* and *f* are present.

141

Musical score for measures 141-143. The score consists of a grand staff with a treble clef staff above it. The music is in a 4/4 time signature and shows a melodic line in the upper treble and a bass line in the lower bass.

144

66

66

Musical score for measures 144-147. The score consists of a grand staff with a treble clef staff above it. Measure numbers 66 and 66 are boxed above the first and second measures of the grand staff respectively. A dynamic marking *f* is present.

147

67

Musical score for measures 147-150. Measure 147 has a circled '67' above it. The score includes a vocal line and piano accompaniment with a 'ff' dynamic marking.

150

Musical score for measures 150-153. The score includes a vocal line and piano accompaniment.

153

68

Musical score for measures 153-157. Measure 153 has a circled '68' above it. The score includes a vocal line and piano accompaniment with a 'f' dynamic marking.

157

69

Musical score for measures 157-160. Measure 157 has a circled '69' above it. The score includes a vocal line and piano accompaniment.

160

163

allargando

ff

70 *Espressivo cantabile* ♩ = 132

f

allargando

70 *Espressivo cantabile* ♩ = 132

f

167

172

71

poco a poco rit.

dimin. poco a poco

71

poco a poco rit.

dimin. poco a poco

72

Allegretto ♩ = 112

p dolce

72

Allegretto ♩ = 112

p

182

187

73

73

74

Vivo ♩ = 160

pp

74

Vivo ♩ = 160

pp

simile

Musical score for measures 198-201. The score is in 3/4 time and features a complex piano accompaniment with many sixteenth notes and a melody with some rests and accidentals.

Musical score for measures 202-205. Measure 202 is marked with a box containing the number 75. The piano part has a dense texture of sixteenth notes.

Musical score for measures 206-210. The piano part continues with intricate sixteenth-note patterns and some accidentals.

Musical score for measures 211-217. Measure 211 is marked with a box containing the number 76. Performance markings include *rit. molto*, *f dim. molto*, *pp*, and *mp*.

Musical score for measures 218-227. The tempo is marked *Andante* with a quarter note equal to 60. Performance markings include *mf*, *p*, and *morendo*. The piano part features triplets and chords.

Eino Tamberg

Eino Tamberg wurde am 27. Mai 1930 in Tallin geboren. Seine Studien schloss er 1953 in der Kompositionsklasse von Professor Eugen Kapp am Tallinner Konservatorium ab.

Eine Zeit lang wirkte er beim estnischen Radio und beim Komponistenverband. Seit 1968 unterrichtet er Komposition am Tallinner Konservatorium, wo er seit 1978 auch die Kompositions fakultät leitet.

Sein Schaffen ist sowohl der symphonischen wie auch der Theater- und Filmmusik gewidmet. Sein Stil ist vom Neoklassizismus geprägt, wird aber gleichzeitig durch Lebenskraft, schwärmerische Leidenschaft und dramatischen Gegensätzen gekennzeichnet.

Unter seinen Hauptwerken seien genannt: die Opern "Cyrano de Bergerac" (1977) und "Flucht" (1982), das Ballett "Joanna tentata" (1970), das Oratorium "Amores" (1971) nach Gedichten von Sappho, Katull, Heine, Tagore, Prévert und Vala, drei Symphonien (1972, 1978 und 1989), ein Trompetenkonzert (1972), ein Violinkonzert (1981), ein Vokal-konzert (1985), ein Saxophon-konzert (1987) und die "Reise für Streicher" für Kammerorchester (1990).

Eino Tamberg est né le 27 mai 1930 à Tallinn. Il termina ses études de composition en 1953 auprès du professeur Eugen Kapp au Conservatoire de Tallinn.

Autrefois employé par la Radio estonienne et l'Union des compositeurs, il enseigne la composition depuis 1968 au Conservatoire de Tallinn, où il dirige la faculté depuis 1978.

Son oeuvre comporte des compositions symphoniques ainsi que de nombreuses partitions pour le cinéma et le théâtre. Son style est basé sur le néo-classicisme, mais il est aussi caractérisé par une grande vitalité, une passion parfois extatique et par un penchant pour les contrastes pittoresques.

Parmi ses oeuvres principales se trouvent les opéras "Cyrano de Bergerac" (1977) et "Fuite" (1982), le ballet "Joanna tentata" (1970), l'oratorio "Amores" (1981) d'après des textes de Sappho, Catulle, Heine, Tagore, Prévert et Vala, trois symphonies (1972, 1978 et 1989), des concertos pour trompette (1972), violon (1981), voix (1985) et saxophone (1987) ainsi que le "Voyage pour cordes" pour orchestre de chambre (1990).

Eino Tamberg was born on the 27th of May 1930. He graduated from Professor Eugen Kapp's composition class at the Tallinn Conservatoire in 1953.

He has worked for Estonian Broadcasting and the Composer's Union as well as teaching composition at the Tallinn Conservatoire since 1968, becoming head of the faculty in 1978.

He has written symphonic music as well as for theatre and film. His style is basically neo-classical, but is also characterised by a immense vitality, passionate ecstasy and a love of picturesque contrasts.

Among his most important works are the operas "Cyrano de Bergerac" (1977) and "Flight" (1982), the ballet "Joanna tentata" (1970), the oratorio "Amores" (1981) with texts by Sappho, Catullus, Heine, Tagore, Prévert and Vala, three symphonies (1972, 1978 and 1989), concertos for trumpet (1972), violin (1981), voice (1985) and saxophone (1987) and the "Journey for Strings" for chamber orchestra (1990).

Timofei Dokshitzer gewidmet

Konzert op. 42

für Trompete und Orchester (1972)

TROMPETE in B

Eino Tamberg

I

Andante $\text{♩} = 69$ *incalzando* **1** Più mosso

7 *rit.* **1** Andante *incalz.*

14 *accelerando* **2** Allegro $\text{♩} = 144$

19 *cresc.*

22 **3**

25 *f*

28 **4**

31 **1** *f* *dim.*

37 **5** *mp* **3** **6** *mf*

44 *cantando*

Trompete in B

49 7

54 8 *mp*

58 1 *f* *mp* *pp*

62 9 4 10 4 11 6 12 2

80 *pp* *mf* *pp* *sf*

84 13 *pp* *mp*

88 *sf* 14 *f* *mp cantando*

93

98 15 *dim.* *pp* *mp*

104 16 *mf*

108

111 17

114 3

Trompete in B

II

Lento $\text{♩} = 52$

27 4 28 *p*

9 29 1 30 *p*

14

18 31 1 *p*

23 *un poco accelerando* 2 32 2 *f*

31 33 *Un poco più mosso* $\text{♩} = 66$ *mp*

35 34

39

Trompete in B

stringendo **Con moto** ♩. = 76

43 1 [35] 5 [36] 6 [37] *poco a poco accel.*

Musical staff 43-56: Treble clef, 2/4 time signature. Measures 43-44 contain eighth notes. Measure 45 is a whole rest. Measure 46 is a whole rest with a box containing '35'. Measure 47 is a whole rest with a box containing '5'. Measure 48 is a whole rest with a box containing '36'. Measure 49 is a whole rest with a box containing '6'. Measure 50 starts with a dynamic marking 'f' and contains eighth notes. Measures 51-56 continue with eighth notes and accents.

57

Musical staff 57-59: Treble clef, 2/4 time signature. Measures 57-59 contain eighth notes with accents.

60 [38]

Musical staff 60-62: Treble clef, 2/4 time signature. Measure 60 has a box containing '38'. Measures 60-62 contain eighth notes with accents.

63

Musical staff 63-65: Treble clef, 2/4 time signature. Measures 63-65 contain eighth notes with accents. A dynamic marking 'ff' is placed below the staff.

Animato ♩. = 100

allargando

66 (b) *cresc.* *fff*

Musical staff 66-75: Treble clef, 2/4 time signature. Measure 66 starts with a dynamic marking '(b)'. Measures 66-75 contain eighth notes with accents. A dynamic marking 'cresc.' is below measures 66-70, and 'fff' is below measures 71-75. A dynamic marking 'allargando' is above measures 71-75.

Con molto passione ♩. = 72

Lento ma non troppo ♩. = 63

69 [39] 2 ♩. = ♩. 4 *rit.* 1 ♩. = ♩. [40] *con sord.* *p*

Musical staff 69-78: Treble clef. Measure 69 has a box containing '39' and a 2/4 time signature. Measure 70 has a 3/4 time signature. Measure 71 has a 4/4 time signature. Measure 72 has a whole rest. Measure 73 has a whole rest with a box containing '40'. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. A dynamic marking 'p' is below measure 75. A dynamic marking 'con sord.' is above measure 75.

79

Musical staff 79-81: Treble clef, 2/4 time signature. Measures 79-81 contain eighth notes with accents.

82 [41]

Musical staff 82-85: Treble clef, 2/4 time signature. Measure 82 has a box containing '41'. Measures 82-85 contain eighth notes with accents.

86 [42] 3 ♩. = ♩. 4

Musical staff 86-90: Treble clef, 2/4 time signature. Measure 86 has a box containing '42'. Measures 86-89 contain eighth notes with accents. Measure 90 has a whole rest. A dynamic marking '3 ♩. = ♩.' is above measure 89, and '4' is above measure 90.

Trompete in B

Allegro molto ♩ = 144

III

43 5 44 1 2 45 6 5 46 *f*

23

26 47 *ff* *f* 48

30

34

39 49 3

44

49 50 *sf*

55 51 *sfp* *frullato* *molto* 52 3

67 2 53 1 2 2 2 54 *f*

78

81 55 2 *p*

87 56 *sf*

92 5 57 *mf*

100 *cresc.*

103 58 *ff*

108 59 *f*

112 60 2 *dim. molto* *ppp* *pp*

120 61 62 4

130 63 *f*

133 64

135 *ff*

65 1 2

Trompette in B

143 66
Musical staff 143-147. Starts with a rest, then a dynamic marking *f*. Includes a first ending bracket labeled 66. Ends with a fermata.

148 67
Musical staff 148-150. Continues the melodic line with eighth notes.

151 68
Musical staff 151-155. Includes a first ending bracket labeled 68. Starts with a dynamic marking *f*. Ends with a fermata.

156 69
Musical staff 156-163. Includes a first ending bracket labeled 69. Ends with a fermata.

160 *allargando*
Musical staff 160-163. Includes the instruction *allargando* and a dynamic marking *ff*. Ends with a fermata.

Espressivo cantabile ♩ = 132

164 70
Musical staff 164-169. Starts with a dynamic marking *f*. Includes a first ending bracket labeled 70.

170 71
Musical staff 170-175. Includes a first ending bracket labeled 71. Ends with a fermata.

poco a poco rit.

176 72 Allegretto ♩ = 112
Musical staff 176-181. Includes the instruction *Allegretto* with tempo marking ♩ = 112 and a dynamic marking *p dolce*. Ends with a fermata.

182 73
Musical staff 182-188. Includes a first ending bracket labeled 73. Ends with a fermata.

189 74 Vivo ♩ = 160
Musical staff 189-198. Includes the instruction *Vivo* with tempo marking ♩ = 160 and a dynamic marking *pp*. Ends with a fermata.

199 75 76
Musical staff 199-216. Includes first ending brackets labeled 75 and 76. Starts with a dynamic marking *f*, followed by *dim. molto*, *pp*, and *mp*. Ends with a fermata.

Andante ♩ = 60

217 *morendo*
Musical staff 217-220. Includes the instruction *morendo*. Ends with a fermata.

Konzert op. 42

für Trompete und Orchester (1972)

TROMPETE in C

Eino Tamberg
(*1930)

I

Andante ♩ = 69

f *p* *cresc.* *f* *p* *incalzando* **1** Più mosso

7 *rit.* **1** Andante *p* *f* *mf* *cresc.* *f* *incalz.*

14 *accelerando* **2** Allegro ♩ = 144 *p* *sf* *mf*

19 *cresc.*

22 **3**

25 *f*

28 **4**

31 **1** *f* *dim.*

37 **5** *mp* **3** **6** *mf*

44 *cantando*

Trompette in C

49 [7]

54 [8] *mp*

58 *f* *mp* *pp*

62 [9] 4 [10] 4 [11] 6 [12] 2

80 *pp* *mf pp* *sf*

84 [13] *pp* *mp*

88 [14] *sf* *f* *mp cantando*

93

98 [15] *dim.* *pp* *mp*

104 [16] *mf*

108

111 [17]

114 3

Detailed description: This is a musical score for a Trompette in C, spanning measures 49 to 114. The score is written in a single staff with a treble clef. It begins with measure 49, marked with a boxed '7'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 54 is marked with a boxed '8' and the dynamic *mp*. Measure 58 is marked with a boxed '1' and features dynamics *f*, *mp*, and *pp*. Measure 62 is marked with a boxed '9' and includes rehearsal marks for measures 10, 11, 12, and 2. Measure 80 is marked with a boxed '10' and features dynamics *pp*, *mf pp*, and *sf*. Measure 84 is marked with a boxed '13' and features dynamics *pp* and *mp*. Measure 88 is marked with a boxed '14' and features dynamics *sf*, *f*, and *mp cantando*. Measure 98 is marked with a boxed '15' and features dynamics *dim.*, *pp*, and *mp*. Measure 104 is marked with a boxed '16' and features the dynamic *mf*. Measure 111 is marked with a boxed '17'. Measure 114 ends with a boxed '3' and a final bar line.

119 18

f

Musical staff 119-122. Measure 119 starts with a rest followed by a sixteenth rest and a quarter note. The melody consists of eighth and quarter notes with various accidentals. A dynamic marking of *f* is present.

123 19

mf

Musical staff 123-129. Measure 123 begins with a quarter rest followed by a quarter note. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present. A measure rest for 2 measures is shown at the end of the staff.

130 20

f *sf* *molto* *fff*

Musical staff 130-134. Measure 130 starts with a quarter rest followed by a quarter note. The melody is primarily eighth notes with accents. A dynamic marking of *f* is present. A crescendo leads to *sf*, then *molto*, and finally *fff* at the end of the staff.

135 21

f *ff*

Musical staff 135-142. Measure 135 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present. A crescendo leads to *ff*. Measure rests for 2, 2, and 1 measures are shown at the end of the staff.

143 22

f *ff*

Musical staff 143-145. Measure 143 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. A dynamic marking of *f* is present. A crescendo leads to *ff*.

146

Musical staff 146-149. Measure 146 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Trills are indicated above notes in measures 147 and 148.

150 23

f

Musical staff 150-152. Measure 150 starts with a quarter rest followed by a quarter note. The melody consists of eighth notes. A dynamic marking of *f* is present. A crescendo leads to a final *f* marking.

153

sf *dim.*

Musical staff 153-156. Measure 153 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. Dynamic markings of *sf* and *dim.* are present.

157 24

pp

Musical staff 157-162. Measure 157 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. A dynamic marking of *pp* is present.

163 25

Musical staff 163-167. Measure 163 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes.

168 26

mf pp

Musical staff 168-173. Measure 168 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes. A dynamic marking of *mf pp* is present.

174

Musical staff 174-179. Measure 174 starts with a quarter rest followed by a quarter note. The melody consists of eighth and quarter notes.

II

Lento ♩. = 52

27 4 28

9 29 1 30

14

18 31 1

23 un poco accelerando 2 32 2 f

31 33 Un poco più mosso ♩. = 66 mp

35 34

39

Trompete in C

stringendo **Con moto** ♩. = 76

poco a poco accel.

43

1 35 5 36 6 37

f

Detailed description: Musical staff starting at measure 43. It features a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a series of eighth notes. Measure 35 is boxed. Measures 5, 36, and 6 are marked with numbers. Measure 37 is boxed and contains a dynamic marking of *f*. The staff ends with a double bar line.

57

Detailed description: Musical staff starting at measure 57. It continues the melodic line with eighth notes and quarter notes. The staff ends with a double bar line.

60

38

Detailed description: Musical staff starting at measure 60. It continues the melodic line with eighth notes and quarter notes. Measure 38 is boxed. The staff ends with a double bar line.

63

ff

Detailed description: Musical staff starting at measure 63. It continues the melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line.

Animato ♩. = 100

allargando

66

cresc. *fff*

Detailed description: Musical staff starting at measure 66. It features a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *cresc.* is placed below the staff. Measure 75 is boxed and contains a dynamic marking of *fff*. The staff ends with a double bar line.

Con molto passione ♩. = 72

Lento ma non troppo ♩. = 63

69

39 2 4 rit. 1 40 con sord. *p*

Detailed description: Musical staff starting at measure 69. It features a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a series of eighth notes. Measure 39 is boxed. Measures 2, 4, and 40 are marked with numbers. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line.

79

Detailed description: Musical staff starting at measure 79. It continues the melodic line with eighth notes and quarter notes. The staff ends with a double bar line.

82

41

Detailed description: Musical staff starting at measure 82. It continues the melodic line with eighth notes and quarter notes. Measure 41 is boxed. The staff ends with a double bar line.

86

42 3 4

Detailed description: Musical staff starting at measure 86. It continues the melodic line with eighth notes and quarter notes. Measure 42 is boxed. Measures 3 and 4 are marked with numbers. The staff ends with a double bar line.

III

Allegro molto ♩ = 144

43 5 44 1 2 6 45 5 2 46 *f*

23

26 47 *b* *f*

30 *ff* 48 *f*

34

39 49 3

44

49 50 *sf*

55 51 *frullato* *sfp* *molto* 52 2 2 3

67 2 53 1 2 2 2 54 *f*

78

Trompete in C

81 55 2 *p*

87 56 *sf*

92 57 *mf*

100 *cresc.*

103 58 *ff*

108 59 *f*

112 60 2 *dim. molto* *ppp* *pp*

120 61 62 4

130 63 *f*

133 64

135 *ff*

142 65 1 2

Trompete in C

143 66

Musical staff 143-147. Measure 143 starts with a dynamic marking *f*. The staff contains several measures of music with various note values and rests.

148 67

Musical staff 148-150. The staff contains several measures of music with various note values and rests.

151 68

Musical staff 151-155. Measure 151 has a dynamic marking *f*. The staff contains several measures of music with various note values and rests.

156 69

Musical staff 156-159. The staff contains several measures of music with various note values and rests.

160 *allargando*

Musical staff 160-163. The staff contains several measures of music with various note values and rests. A dynamic marking *ff* is present at the end of the staff.

Espressivo cantabile ♩ = 132

164 70

Musical staff 164-169. Measure 164 has a dynamic marking *f*. The staff contains several measures of music with various note values and rests.

170 71

Musical staff 170-175. The staff contains several measures of music with various note values and rests. A dynamic marking *dimin. poco a poco* is present at the end of the staff.

176 *poco a poco rit.* 72 Allegretto ♩ = 112

Musical staff 176-181. Measure 176 has a dynamic marking *p dolce*. The staff contains several measures of music with various note values and rests.

182 73

Musical staff 182-188. The staff contains several measures of music with various note values and rests.

189 74 Vivo ♩ = 160

Musical staff 189-198. Measure 189 has a dynamic marking *pp*. The staff contains several measures of music with various note values and rests.

199 75 76 *rit. molto*

Musical staff 199-216. The staff contains several measures of music with various note values and rests. Dynamic markings *f dim. molto*, *pp*, and *mp* are present.

217 *Andante* ♩ = 60 *morendo*

Musical staff 217-220. The staff contains several measures of music with various note values and rests.